

GAETANO DONIZETTI

(1797–1848)

Lucia di Lammermoor:

- [1] "Tombe degl'avi miei . . .
Fra poco a mè ricovero" (Edgardo) [7'18]

Los Angeles Philharmonic Orchestra
Carlo Maria Giulini

PIETRO MASCAGNI (1863–1945)

Cavalleria rusticana:

- [2] Siciliana: "O Lola ch'hai di latti"
(Turiddu) [1'59]

- [3] "Tu qui, Santuzza?"
(Turiddu, Santuzza, Lola) [12'52]

- [4] "Mamma, quel vino è generoso"
(Turiddu, Lucia, Santuzza, Coro) [5'50]

Agnes Baltsa (Santuzza)

Vera Baniewicz (Lucia)

Susanne Mentzer (Lola)

Chorus of the Royal Opera House,

Covent Garden

(Einstudierung / Chorus Master / Chef des

chœurs / Maestro del coro / Director de coro:

Robin Stapleton)

Philharmonia Orchestra

Giuseppe Sinopoli

WOLFGANG AMADEUS

MOZART (1756–1791)

Don Giovanni:

- [5] "Là ci darem la mano"
(Don Giovanni, Zerlina) [3'08]

Kathleen Battle (Zerlina)

Metropolitan Opera Orchestra

James Levine

GAETANO DONIZETTI

L'elisir d'amore:

- [6] "Caro elisir . . . Trallarallara . . .
Esulti pur la barbara"
(Nemorino, Adina) [7'55]

Kathleen Battle (Adina)

Metropolitan Opera Orchestra

James Levine

- [7] "Una furtiva lagrima" (Nemorino) [4'37]

Los Angeles Philharmonic Orchestra

Carlo Maria Giulini

GIUSEPPE VERDI (1813–1901)

Ernani:

- [8] "Mercè, diletti amici . . .
Come rugiada al cespite" / "Dell'esilio
nel dolore . . . O tu che l'alma adora"
(Ernani, Coro) [5'31]

Roger Wagner Chorale

(Einstudierung: Roger Wagner)

Los Angeles Philharmonic Orchestra

Carlo Maria Giulini

GIACOMO PUCCINI (1858–1924)

Tosca:

- [9] "Recondita armonia"
(Cavaradossi) [2'59]

Philharmonia Orchestra

Giuseppe Sinopoli

PLÁCIDO DOMINGO

DDD

© 1981 ([1], [7], [8]) Polydor International GmbH, Hamburg

[52'52]

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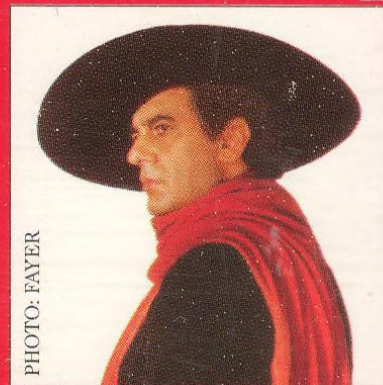


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