



STEREO 11 2121-2 031

DDD

TOTAL TIME 68 : 51



ANTONIO VIVALDI

(1678-1741)

Concerto for Cello, Orchestra and Basso Continuo in A minor, R. 421 8 : 05

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|---|---|
| 1 | I. <i>Allegro non troppo</i> 3 : 13 |
| 2 | II. (<i>Largo</i>) 2 : 29 |
| 3 | III. <i>Allegro</i> 2 : 18
publ. Ricordi |

Concerto for Cello, Orchestra and Basso Continuo in B minor, R. 424 9 : 51

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| 4 | I. <i>Allegro non molto</i> 3 : 45 |
| 5 | II. <i>Largo</i> 2 : 51 |
| 6 | III. <i>Allegro</i> 3 : 11
publ. Ricordi |

Concerto for Cello, Orchestra and Basso Continuo in A minor, R. 422 9 : 39

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| 7 | I. <i>Allegro</i> 3 : 16 |
| 8 | II. <i>Largo</i> 3 : 20 |
| 9 | III. <i>Allegro</i> 2 : 57
publ. Musica Budapest |

Concerto for Cello, Orchestra and Basso Continuo in D major, R. 404 11 : 29

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| 10 | I. <i>Adagio affetuoso. Allegro</i> 4 : 36 |
| 11 | II. (<i>Largo e spiccato</i>) 3 : 19 |
| 12 | III. <i>Allegro vivace</i> 3 : 29
publ. Schott Söhne |

Concerto for Cello, Orchestra and Basso Continuo in A minor, R. 418 10 : 48

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| 13 | I. <i>Allegro</i> 4 : 05 |
| 14 | II. (<i>Andante</i>) 3 : 38 |

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| 15 | III. <i>Allegro</i> 2 : 59
publ. Peters |
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Concerto for Two Cellos, Orchestra and Basso Continuo in G minor, R. 531 9 : 02

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| 16 | I. <i>Allegro</i> 3 : 27 |
| 17 | II. <i>Largo</i> 2 : 15 |
| 18 | III. <i>Allegro</i> 3 : 14
publ. Ricordi |

(Both parts were played by Michal Kaňka)

Concerto for Violin, Cello, Orchestra and Basso Continuo in B flat major, R.547 9 : 25

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| 19 | I. <i>Allegro ad lib.</i> 4 : 09 |
| 20 | II. <i>Andante</i> 2 : 09 |
| 21 | III. <i>Allegro molto</i> 3 : 04 |

MICHAL KAŇKA – cello

VLADIMÍR REMEŠ – violin (19-21)

PRAGUE CHAMBER ORCHESTRA

ALEŠ BARTA – cembalo continuo

Recording director Jaroslav Rybář

Recording engineer Erich Kunze

Recorded digitally at the Domovina studio,

Prague, from 27 to 31 August, 1993

Producer Jana Smékalová

MADE IN THE CZECH REPUBLIC

