



STEREO

11 2138-2 231

DDD

TOTAL TIME

74 : 11



TOMÁŠEK - VRANICKÝ MISSAE

VÁCLAV JAN TOMÁŠEK

Missa solemnis, Op. 81 46 : 46
/Realization Jana Novotná/

- 1 Kyrie (Andante) 5 : 56
- 2 Gloria /Allegro risoluto.
Andantino. Allegro risoluto/ 9 : 32
- 3 Credo (Moderato. Andante.
Moderato) 11 : 46
- 4 Sanctus (Andante.
Allegro moderato) 4 : 55
- 5 Benedictus (Andante grazioso.
Allegro moderato) 6 : 04
- 6 Agnus (Quasi adagio) 8 : 05

ANTONÍN VRANICKÝ

Missa in Es 27:15
(Realization Josef Kšica)

- 7 Kyrie (Adagio con moto) 4 : 55
- 8 Gloria (Allegro con fuoco) 3 : 48
- 9 Credo (Allegro. Adagio.
Allegro) 4 : 47

- 10 Sanctus (Adagio. Allegro vivace) ... 1 : 32
- 11 Benedictus (Allegro poco moderato.
Allegro vivace) 6 : 53
- 12 Agnus (Adagio poco sostenuto.
Allegretto non tanto) 5 : 08

JANA JONÁŠOVÁ - soprano
MARIE MRÁZOVÁ - contralto
VLADIMÍR DOLEŽAL - tenor
RICHARD NOVÁK - bass
KÜHN MIXED CHORUS
Chorus master PAVEL KÜHN
JAN HORA - organ
PRAGUE CHAMBER ORCHESTRA
Conductor PAVEL KÜHN

Recording director Vladimír Koronthály
Recording engineer Erich Kunze
Recorded at the Dvořák Hall of Rudolfinum, Prague,
from 1 to 11 February, 1984 (1-6),
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Editor Jana Smékalová

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