

DDD

55'43

HMC 901154

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COMPACT
DIGITAL AUDIO
dsc

SUMER IS ICUMEN IN
Chants médiévaux anglais

Anonymes du 13^e siècle
et antérieurs

- | | | |
|----|---|------|
| 1 | Sumer is icumen in
Three songs (St Godric) | 1'48 |
| 2 | Sainte Marie Vierge | 1'33 |
| 3 | Crist and Sainte Marie | 2'12 |
| 4 | Sainte Nicolas | 0'37 |
| 5 | Fuweles in the frith | 0'37 |
| 6 | Sancte Dei preciose
V. Ut tuo propitiatus | 3'22 |
| 7 | Alleluya. V. Nativitas | 5'13 |
| 8 | Kyrie. Rex virginum amator | 4'23 |
| 9 | Sanctus. Maria mater egregia | 2'37 |
| 10 | Agnus Dei. Factus homo | 3'08 |
| 11 | Perspice Christicola | 1'23 |

Anonymes de la fin du 13^e siècle
au début du 14^e siècle

- | | | |
|----|--|------|
| 12 | Campanis cum cymbalis.
Honoremus Dominan | 0'51 |
| 13 | Mater ora filium | 1'16 |
| 14 | Edi be thu | 3'33 |
| 15 | Worldes blisse have good day
(Benedicamus Domino) | 2'18 |
| 16 | Valde mane diluculo | 1'49 |
| 17 | Gabriel fram heven-king | 4'27 |
| 18 | Stond wel moder under roode | 6'52 |
| 19 | Ovet mundus letabundus | 3'38 |
| 20 | Gaude virgo mater Christi | 1'22 |
| 21 | Campanis cum cymbalis | 0'51 |

THE HILLIARD ENSEMBLE

David James, *contre-ténor*

Roger Covey-Crump, John Potter, Paul Elliot, *ténors*

Paul Hillier, Michael George, *basses*

Dir. PAUL HILLIER

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Made in W. Germany

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