



STEREO

11 1946-2 211

A A D

TOTAL TIME

65:39



IGOR STRAVINSKY

Les Noces

Scènes chorégraphiques russes

Première Partie

- | | | |
|---|---|------|
| 1 | Premier Tableau: Chez la mariée | 5:02 |
| 2 | Deuxième Tableau: Chez le marié | 5:34 |
| 3 | Troisième Tableau: Le Départ de la mariée | 3:09 |

Deuxième Partie

- | | | |
|---|--------------------------------------|------|
| 4 | Quatrième Tableau: Le Repas de noces | 9:29 |
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Mass

for Mixed Chorus and Double Wind Quintet

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|---|-----------|------|
| 5 | Kyrie | 2:49 |
| 6 | Gloria | 3:25 |
| 7 | Credo | 4:44 |
| 8 | Sanctus | 3:37 |
| 9 | Agnus Dei | 2:15 |

Cantata

for Soprano, Tenor, Female Chorus and Small Instrumental Ensemble

- | | | |
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| 10 | A Lyke-wake Dirge – Versus I: Prelude | 1:40 |
| 11 | Ricercar I: The Maidens Came | 4:27 |
| 12 | A Lyke-wake Dirge – Versus II: 1st Interlude | 1:39 |
| 13 | Ricercar II: To-morrow Shall Be (Sacred History) | 11:00 |
| 14 | A Lyke-wake Dirge – Versus III: 2nd Interlude | 1:36 |
| 15 | Westron Wind | 2:14 |
| 16 | A Lyke-wake Dirge – Versus IV: Postlude | 2:17 |

23:13**17:02****25:07**

LIBUŠE DOMANÍNSKÁ – soprano (1–4)
 MARIE MRÁZOVÁ – contralto (1–4)
 IVO ŽÍDEK – tenor (1–4)
 DALIBOR JEDLIČKA – bass (1–4)
 BARBARA ROBOTHAM – soprano (11, 15)
 GERALD ENGLISH – tenor (13, 15)

ZDENĚK KOŽINA / JAN MARCOL /
 PETER TOPERCZER /
 ARNOŠT WILDE – pianos (1–4)

CZECH PHILHARMONIC CHORUS
 Chorus master JOSEF VESELKA
 (1–10, 12, 14, 16)

CZECH PHILHARMONIC ORCHESTRA
 PERCUSSION SECTION (1–4)
 WIND ENSEMBLE (5–16)
 Conductor KAREL ANČERL

Recording directors Ladislav Šíp (1–4),
 Eduard Herzog (5–16)
 Recording engineers František Burda (1–9),
 Josef Platz (10–16)
 Recorded at the Dvořák Hall of Rudolfinum,
 Prague, from 28 to 30 May, 1964 (1–4),
 and at the Domovina studio, Prague, on 28
 and 29 March, 1967 (5–9), and on 3 and 4 April
 and 20 June, 1967 (10–16)

Editor Milan Novotný

MADE IN THE CZECH REPUBLIC