



STEREO

11 1957-2 011

[A A D]

TOTAL TIME

63:09

8



BÉLA BARTÓK

Concerto for Orchestra, Sz 116

38:39

- | | | |
|---|---|------|
| 1 | I. Introduzione. Andante non troppo | 9:43 |
| 2 | II. Giuoco delle copie. Allegretto scherzando | 7:05 |
| 3 | III. Elegia. Andante, non troppo | 7:33 |
| 4 | IV. Intermezzo interrotto. Allegretto | 4:16 |
| 5 | V. Finale. Pesante | 9:45 |

Concerto for Piano and Orchestra No. 3, Sz 119

24:21

- | | | |
|---|----------------------|-------|
| 6 | I. Allegretto | 6:59 |
| 7 | II. Adagio religioso | 10:23 |
| 8 | III. Allegro vivace | 6:49 |

EVA BERNÁTHOVÁ – piano (6–8)
CZECH PHILHARMONIC ORCHESTRA
Conductor KAREL ANČERL

Recording directors Miroslav Venhoda (1–5), Ladislav Šíp (6–8)

Recording engineer František Burda

Recorded at the Dvořák Hall of Rudolfinum, Prague, from 25 to 27 and on 29 March, 1963 (1–5), and on 30 and 31 October, 1961 (6–8)

Editor Milan Novotný

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