

**COMPACT**  
**disc**  
**DIGITAL AUDIO**

*Digital-Aufnahme*  
*Digital Recording*  
*Enregistrement numérique*  
*Registrazione digitale*

DIGITAL ● STEREO 91 2329-2 131

OPUS 



LC 3530

Total time 47:02

DDD

- |     |   |       |
|-----|---|-------|
|     | <b>P. Pantaleon Roškovský OFM (1734-1789)</b>   |       |
| [1] | Offertorium in Festo Resurrectionis Domini<br>Chorus (Haec dies) – Recitativo (Tulerunt Dominum meum) – Aria (Resurrexit Christus)<br>Chorus (Alleluja) | 6:03  |
|     | <b>P. Paulín Bajan OFM (1721-1792)</b>  |       |
| [2] | Aria de Venerabile Sacramento “Ave Jesu, summe bonus”   | 2:35  |
|     | <b>Ján Ignác Danik (?-after 1780)</b>   |       |
| [3] | Salve Regina in G   | 3:26  |
|     | <b>P. Pantaleon Roškovský OFM</b>   |       |
| [4] | Regina Coeli laetare  | 4:32  |
|     | <b>Ján Matejovič (c. 1745-?)</b>  |       |
| [5] | Sinfonia a 3<br>Allegro - Adagio - Allegro  | 5:23  |
|     | <b>P. Paulín Bajan OFM</b>  |       |
| [6] | Cantus de Venerabile Sacramento “Quis, quis amor pulsat meum cor”   | 1:24  |
|     | <b>Ján Ignác Danik</b>  |       |
| [7] | Aria ex G duro de Tempore “Retarda gradum natura”   | 12:35 |
|     | <b>Johann Mathias Sperger (1750-1812)</b>   |       |
| [8] | Aria de Sancto Xaverio “Himmels Freud”  | 5:16  |
|     | <b>P. Gaudentius Dettelbach OFM (1739-1818)</b>   |       |
| [9] | Te Deum laudamus  | 5:48  |

**Musica aeterna**

*Conductor Pavel Baxa • Leader Peter Zajíček*