



*Digitally
Remastered*

STEREO 413 215-2 G|GA2



7
POL 925

GIUSEPPE VERDI (1813–1901)

Messa da Requiem

COMPACT DISC 1 [48'28]

- | | | |
|---|---|--------|
| 1 | 1. REQUIEM (coro, soli) | [8'51] |
| | 2. DIES IRAE | |
| 2 | Dies irae (coro) | [2'24] |
| 3 | Tuba mirum (coro, basso) | [3'42] |
| 4 | Liber scriptus (mezzosoprano, coro) | [5'30] |
| 5 | Quid sum miser
(soprano, mezzosoprano, tenore) | [3'51] |
| 6 | Rex tremendae (soli, coro) | [3'55] |
| 7 | Recordare (soprano, mezzosoprano) | [4'23] |
| 8 | Ingemisco (tenore) | [3'57] |

- | | | |
|----|--------------------------|--------|
| 9 | Confutatis (basso, coro) | [5'50] |
| 10 | Lacrymosa (soli, coro) | [6'05] |

COMPACT DISC 2 [40'27]

- | | | |
|---|---|---------|
| 1 | 3. OFFERTORIO (soli) | [11'29] |
| 2 | 4. SANCTUS (doppio coro) | [3'05] |
| 3 | 5. AGNUS DEI
(soprano, mezzosoprano, coro) | [5'06] |
| 4 | 6. LUX AETERNA
(mezzosoprano, tenore, basso) | [6'42] |
| 5 | 7. LIBERA ME (soprano, coro) | [13'50] |

Mirella Freni, Sopran · Christa Ludwig, Alt/contralto

Carlo Cossutta, Tenor · Nicolai Ghiaurov, Bass

Wiener Singverein

(Einstudierung / Chorus master / Chef des chœurs / Maestro del coro / Maestro de coros: Helmuth Froschauer)

Berliner Philharmoniker

HERBERT VON KARAJAN

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