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| <p>1 Amapola [2'32]
(M. Lacalle · Arr.: Engelen)
London Symphony Orchestra
Karl-Heinz Loges</p> <p>2 Mattinata [2'17]
(R. Leoncavallo · Arr.: Peeters)
London Symphony Orchestra
Marcel Peeters</p> <p>3 Volver (Tango) [3'28]
(C. Gardel / A. Le Pera · Arr.: Pansera)
Orchestra conducted by Roberto Pansera</p> <p>4 Muñequita linda [3'46]
(M. Grever · Arr.: Loges)
London Symphony Orchestra
Karl-Heinz Loges</p> <p>5 María (Tango) [3'07]
(A. Troilo / C. Castillo · Arr.: Pansera)
Orchestra conducted by Roberto Pansera</p> <p>6 Ay, ay, ay [3'07]
(P. Freire · Arr.: Loges)
London Symphony Orchestra
Karl-Heinz Loges</p> <p>7 Non ti scordar di me [3'11]
(D. Furno / E. de Curtis · Arr.: Engelen)
London Symphony Orchestra
Karl-Heinz Loges</p> <p>8 Uno (Tango) [3'46]
(M. Mores / E. S. Discépolo · Arr.: Pansera)
Orchestra conducted by Roberto Pansera</p> | <p>9 Alma de bohemio (Tango) [3'18]
(J. A. Caruso / R. Firpo · Arr.: Pansera)
Orchestra conducted by Roberto Pansera</p> <p>10 Dein ist mein ganzes Herz [3'32]
(L. Herzer, F. Löhner / F. Lehár · Arr.: Loges)
London Symphony Orchestra
Karl-Heinz Loges</p> <p>11 Granada [3'51]
(A. Lara · Arr.: Peeters)
London Symphony Orchestra
Marcel Peeters</p> <p>12 Mi Buenos Aires querido [3'25]
(Tango)
(C. Gardel / A. Le Pera · Arr.: Pansera)
Orchestra conducted by Roberto Pansera</p> <p>13 Siboney [3'38]
(D. Morse / E. Lecuona · Arr.: Ebbinghouse)
London Symphony Orchestra
Karl-Heinz Loges</p> <p>14 El día que me quieras (Tango) [3'44]
(C. Gardel / A. Le Pera · Arr.: Pansera)
Orchestra conducted by Roberto Pansera</p> <p>15 Júrame [3'39]
(M. Grever · Arr.: Peeters)
London Symphony Orchestra
Marcel Peeters</p> |
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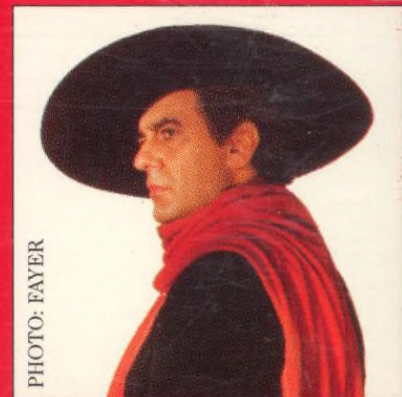


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