



STEREO

11 2148-2 911

A A D

TOTAL TIME

74:16

**MUSICA ANTIQUA CITOLIBENSIS**

Selected and compiled by Zdeněk Šesták

JAN ADAM GALINA (1724–1773)**Sinfonia ex A**

- | | | |
|---|---------------|------|
| 1 | I. Allegro | 2:27 |
| 2 | II. Andantino | 5:06 |
| 3 | III. Menuetto | 2:55 |
| 4 | IV. Presto | 2:41 |

KAREL BLAŽEJ KOPŘIVA (1756–1785)**Aria in Dis**

- | | | |
|---|--|------|
| 5 | (Quod pia voce cano) for bass, orchestra and organ | 7:26 |
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GIANNI MAFFEO – bass

VÁCLAV JAN KOPŘIVA (1708–1789)**Litaniae Lauretanae**

for soprano, contralto, tenor, bass, chorus, orchestra and organ

- | | | |
|----|---------------------|------|
| 6 | Kyrie | 1:54 |
| 7 | Pater de coelis | 1:41 |
| 8 | Sancta Trinitas | 0:40 |
| 9 | Sancta Maria | 1:45 |
| 10 | Mater Christi | 2:12 |
| 11 | Virgo prudentissima | 1:26 |
| 12 | Vas spirituale | 2:59 |
| 13 | Salus infirmorum | 1:34 |
| 14 | Regina angelorum | 1:43 |
| 15 | Agnus Dei | 2:14 |

DANIELA ŠOUNOVÁ-BROUKOVÁ – soprano

DRAHOMÍRA DROBKOVÁ – contralto

VLADIMÍR DOLEŽAL – tenor

KAREL BERMAN – bass

KAREL BLAŽEJ KOPŘIVA**16 Fuga supra cognomen DEBEFE**

- | | | |
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| | in D minor for organ | 3:11 |
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MILAN ŠLECHTA – organ

Aria in D et chorus

- | | | |
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| 17 | (Amoenitate vocum) for soprano, mixed chorus, orchestra and organ | 7:26 |
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OLGA DVOŘÁKOVÁ – soprano

- | | | |
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| 18 | Fugue in A minor for organ | 2:42 |
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VÁCLAV JAN KOPŘIVA**19 Offertorium ex D**

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| | (Te Trinitas beata) for chorus, orchestra and organ | 3:09 |
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JAN JÁCHYM KOPŘIVA (1754–1792)

- | | | |
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| 20 | Benedictus for soprano, orchestra and organ | 5:30 |
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JANA JONÁŠOVÁ – soprano

JAKUB LOKAJ (1752–?)**21 Moteto pastorale in D**

- | | | |
|--|--|-------|
| | (Gloria in excelsis Deo) for soprano, contralto, bass, chorus, orchestra and organ | 12:46 |
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MARTA BOHÁČOVÁ – soprano

EVA HLOBILOVÁ – contralto

DALIBOR JEDLIČKA – bass

MARIE ŠESTÁKOVÁ – organ (6–15, 19)

Recording directors Miroslav Venhoda, Zdeněk Zahradník, Vladimír Koronthály, Jaroslav Rybář and Milan Slavický

Recording engineers Josef Platz and Václav Roubal

Recorded at the Dvořák Hall of Rudolfinum, Prague, on June, 1966 (1–5,16–18,21) and from June, 1983 to April, 1984 (6–15,19,20)

Editor Jana Smékalová