

WORKS FOR FRENCH HORNS AND ORCHESTRA**GEORG PHILIPP TELEMANN****Suite in F major for 2 French Horns, Strings
and Harpsichord
(realization of the figured bass by J. Holeček)****18'56**

- | | | |
|---|-------------------------------------|------|
| 1 | I. Ouverture. Lento. Allegro. Lento | 9'02 |
| 2 | II. Rondeau. Moderato | 3'55 |
| 3 | III. Sarabande. Lento | 3'06 |
| 4 | IV. Menuet. Moderato | 1'39 |
| 5 | V. Bourée. Presto | 1'05 |

**Concerto for 3 French Horns, Violin, Strings
and Harpsichord (realization by E. Leloir)****11'01**

- | | | |
|---|-------------|------|
| 6 | I. Vivace | 4'00 |
| 7 | II. Grave | 4'14 |
| 8 | III. Presto | 2'45 |

ROBERT SCHUMANN**Concert Piece for 4 French Horns
and Large Orchestra, Op. 86****18'03**

- | | | |
|----|---|------|
| 9 | I. Lebhaft | 7'27 |
| 10 | II. Romanze. Ziemlich langsam, doch nicht schleppend (att.) | 4'36 |
| 11 | III. Sehr lebhaft | 5'58 |

Zdeněk Tylšar - French Horn (1-11)

Bedřich Tylšar - French Horn (1-11)

Stanislav Suchánek - French Horn (6-11)

Emanuel Hrdina - French Horn (9-11)

František X. Thuri - Harpsichord (1-8)

Petr Škvor - Violin (6-8)

Dvořák Chamber Orchestra

Conductor: František Vajnar (1-5, 9-11)

Czech Philharmonic Orchestra

Conductor: Václav Neumann (6-8)



81 1310-2 011

total time 48'20

Music director: Pavel Kühn
 Sound engineers: Tomáš Zikmund
 (1-5, 9-11)
 Jiří Zobač (6-8)

Recorded at the House of Artists,
 Prague, on 3 Oct. 1975 (1-5), on
 12 and 16 June 1981 (6-8) and on
 26 Jan. 1976 (9-11)

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