

This recording won the *Gramophone* Record Award in 1983 as the best of the year in the Early Music (Medieval and Renaissance) category.

"Very, very beautiful. High loveliness like this is not common. A\*:1\*" (*Hi Fi News*)

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## A feather on the breath of God

Sequences and hymns by

Abbess HILDEGARD of BINGEN (+1179)

EMMA KIRKBY soprano (*a*)

with

**Gothic Voices**

EMILY VAN EVERA soprano (*b*)

POPPY HOLDEN soprano (*c*)

JUDITH STELL soprano (*d*)

MARGARET PHILPOT contralto (*e*)

ANDREW PARROTT tenor (*f*)

KEVIN BREEN tenor (*g*)

HOWARD MILNER tenor (*h*)

with

DOREEN MUSKETT symphony (*i*)

ROBERT WHITE reed drones (*j*)

directed by

CHRISTOPHER PAGE

- |   |                                       |        |
|---|---------------------------------------|--------|
| 1 | Columba aspexit<br><i>a b c d i</i>   | [5'11] |
| 2 | Ave, generosa<br><i>e</i>             | [4'30] |
| 3 | O ignis spiritus<br><i>f g h</i>      | [4'48] |
| 4 | O Ierusalem<br><i>a b c d i j</i>     | [7'59] |
| 5 | O Euchari<br><i>b</i>                 | [5'18] |
| 6 | O viridissima virga<br><i>f g h i</i> | [3'10] |
| 7 | O presul vere civitas<br><i>e</i>     | [6'09] |
| 8 | O Ecclesia<br><i>b c d i</i>          | [5'54] |

Recorded in the Church of St Jude-on-the-Hill, Hampstead, London, on 14 September 1981

Recording Engineer TONY FAULKNER

Recording Producer MARTIN COMPTON

Design TERRY SHANNON

Executive Producer EDWARD PERRY

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