

The Mirror of Narcissus

Songs by Guillaume de Machaut (1300-1377)

GOTHIC VOICES

EMILY VAN EVERA soprano (a) MARGARET PHILPOT contralto (b)
ROGERS COVEY-CRUMP tenor (c) ANDREW KING tenor (d)
COLIN SCOTT MASON baritone (e) PETER McCRAE baritone (f)

with

EMMA KIRKBY soprano (g)

CHRISTOPHER PAGE director

- 1 Dame, de qui toute ma joie vient ballade from the Remede de Fortune a,b,c,d [5'24]
 2 Foy porter virelai g [3'13]
 3 Dame, je sui cilz/Fins cuers doulz motet b,c,f [2'54]
 4 Tuit mi penser virelai c [3'01]
 5 Dame, mon cuer en vous remaint rondelet from the Remede de Fortune b,c,d [4'22]
 6 Dame, a qui virelai e [5'38]
 7 Biauté qui toutes autres pere ballade b,c,d [4'46]
 8 Je vivroie liement virelai a [2'17]
 9 Rose, liz, printemps, verdure rondeau a,b,c,d [4'31]
 10 Dame, a vous sans retollir virelai from the Remede de Fortune g [2'51]
 11 Amours me fait desirer ballade b,c,f [4'07]
 12 Douce dame jolie virelai b [2'45]
 13 Inviolata genitrix/Felix virgo/Ad te suspiramus motet b,c,e,f [3'41]

The front illustration is taken from the Roman de la rose, Narcissus has been out bunting (his horse waits at the left). He pauses to drink from the pool. On the right is Echo who prays to God that Narcissus may be forever unhappy in love because he has refused her. The prayer is answered: Narcissus looks into the pool and falls in love with his own reflection. Reproduced by courtesy of the Bodleian Library, Oxford. (MS e Mus. 65, f, 12v. French, c1390).

Recorded on 7, 8 April 1983
 Recording Engineer ANTONY HOWELL
 Recording Producer MARTIN COMPTON
 Design TERRY SHANNON

Executive Producer EDWARD PERRY

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