

German Dance Music of the 17th and 18th Centuries

Isaac Posch (? - 1622-23)

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|---|-----------|------|
| 1 | Paduana | 4:07 |
| 2 | Gagliarda | 2:01 |

Paul Peuerl (1570 - after 1625) Suite

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| 3 | Padouan | 1:49 |
| 4 | Intrada | 0:50 |
| 5 | Dantz | 1:00 |
| 6 | Galliarda | 0:50 |

Johann Hermann Schein (1586 - 1630) Suite from Banchetto musicale

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| 7 | Padouana | 3:06 |
| 8 | Gagliarda | 1:15 |
| 9 | Courente | 0:59 |
| 10 | Allemande - Tripla | 1:09 |

Andreas Hammerschmidt (1611 - 1675) Selection from Erster Fleiss & Ander Theil

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| 11 | Paduan | 3:50 |
| 12 | Galliard | 1:37 |
| 13 | Aria | 1:45 |
| 14 | Mascharad | 3:02 |
| 15 | Ballet | 2:19 |
| 16 | Sarabande | 0:56 |
| 17 | Aria | 2:26 |
| 18 | Courente | 1:44 |

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| Georg Muffat (1653 - 1704) Suite from Florilegium Primum | | 11:53 |
| 19 | Ouverture | 3:32 |
| 20 | Ballet | 1:18 |
| 21 | Bourrée | 1:06 |
| 22 | Rondeau | 2:37 |
| 23 | Gavotte | 0:51 |
| 24 | Menuet I & II | 2:20 |
| Johann Caspar Ferdinand Fischer (?1670 - 1746) Suite in F major | | 10:20 |
| 25 | Ouverture | 3:03 |
| 26 | Brandle | 1:45 |
| 27 | Amener | 1:18 |
| 28 | Gavotte | 0:46 |
| 29 | Courante | 0:45 |
| 30 | Sarabande | 1:08 |
| 31 | Bourrée | 0:50 |
| 32 | Menuett | 0:33 |

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Prague from 28 to 30 October 1993

Music director Jaroslav Krček

Sound engineer Jindřich Michalík

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