

**CLASSICAL CELLO CONCERTOS OF CZECH ORIGIN****CARL STAMITZ****Concerto No. 2 in A major for Cello and Orchestra 20'44**

- |   |                        |      |
|---|------------------------|------|
| 1 | I. Allegro con spirito | 9'10 |
| 2 | II. Andantino          | 6'50 |
| 3 | III. Rondo. Allegretto | 4'38 |

**JOSEF REJCHA****Concerto in F minor for Cello and Orchestra  
(revision and cadenza by M. Sádlo) 25'14**

- |   |            |       |
|---|------------|-------|
| 4 | I. Allegro | 13'16 |
| 5 | II. Adagio | 5'57  |
| 6 | III. Rondo | 5'56  |

**ANTONÍN VRANICKÝ****Concerto in D minor for Cello and Orchestra  
(revision and cadenza by M. Sádlo) 24'55**

- |   |                      |       |
|---|----------------------|-------|
| 7 | I. Allegro maestoso  | 11'00 |
| 8 | II. Adagio cantabile | 7'06  |
| 9 | III. Rondo           | 6'44  |

Miloš Sádlo - Cello (Rejcha, Vranický)

Jan Hališka - Cello (Stamitz)

Musici de Praga

Conductor: Mario Klemens (Rejcha, Vranický)

Ostrava Janáček Chamber Orchestra

Artistic leader: Zdeněk Dejmek (Stamitz)



81 1307-2 011

**total time 71'11**

Music directors:

Vojtěch Mojžíš (Stamitz)

Jaroslav Smolka (Rejcha, Vranický)

Sound engineers:

Václav Zamazal (Stamitz)

Jiří Zobač (Rejcha, Vranický)

Recorded at the Ostrava Church Studio from 3 to 11 June 1986 (Stamitz) and at the House of Artists, Prague, in Nov. 1972 (Rejcha, Vranický)

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