

HCD 2. 305

George Frideric
HANDEL
 (1685-1759)

Italian Duets

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| 1 | <i>Tanti strali al sen mi scocchi</i> | [9'07] |
| 4 | <i>A mirarvi io son intento</i> | [9'12] |
| 7 | <i>Troppo cruda, troppo fiera</i> | [5'52] |
| 11 | <i>Se tu non lasci amore</i> | [7'42] |
| 13 | <i>Conservate, raddoppiate</i> | [4'13] |
| 15 | <i>Langue, geme, sospira e si lagna</i> | [5'27] |
| 17 | <i>Nò, di voi non vo' fidarmi</i> | [7'59] |
| 20 | <i>Sono liete, fortunate</i> | [4'35] |
| 22 | <i>Fronda leggiera e mobile</i> | [6'20] |

GILLIAN FISHER soprano
JAMES BOWMAN countertenor
THE KING'S CONSORT

JANE COE
 cello (David Rubio, 1977, after Stradivarius, 1732)

DAVID MILLER
 archlute (Martin Haycock, 1987, after Tieffenbrucker)

ROBERT KING
 harpsichord (Robert Goble and Sons, 1989, after Fleischer, 1718)
 chamber organ (Justin Sillman, 1988, after originals)

Keyboard instruments prepared by Simon Neal Pitch: A = 415kHz Temperament: Valotti

Státní vědecká knihovna
 České Budějovice