

A Song for Francesca

MUSIC IN ITALY, 1330 – 1430

GOTHIC VOICES

MARGARET PHILPOT contralto (a)

CAROLINE TREVOR alto (b)

ROGERS COVEY-CRUMP tenor (c)

JOHN MARK AINSLEY tenor (d)

LEIGH NIXON tenor (e)

CHRISTOPHER PAGE director/medieval harp (f)
with ANDREW LAWRENCE-KING medieval harp (g)

- | | | |
|---|--|--------|
| 1 | Andreas de Florentia
Astio non mori mai ballata
c,d,e | [2'58] |
| 2 | Andreas de Florentia
Per la ver'onestà ballata
a,c | [3'57] |
| 3 | anonymous
Quando i oselli canta madrigal
d,e | [1'56] |
| 4 | anonymous (Faenza codex)
Constantia
g | [2'58] |
| 5 | Johannes de Florentia
Quando la stella madrigal
d,e | [3'10] |
| 6 | anonymous
Amor mi fa cantar a la Francesca ballata
c | [3'29] |

- anonymous (Faenza codex: after Jacopo da Bologna)
- [7] **Non na el so amante** [2'35]
g
Francesco Landini
- [8] **Ochi dolenti mie** ballata [2'45]
c,e
Francesco Landini
- [9] **Per seguir la sperança** ballata [3'30]
a,c,e

French pieces from the Italian manuscript, Oxford, Bodleian Library, MS Canonici misc. 213.

- anonymous
- [10] **O regina seculi/Reparatrix Maria** [2'22]
a,b,c,d,e,
Guillaume Dufay
- [11] **Quel fronte signorille in paradiso** [2'31]
a,c,d
Richard Loqueville
- [12] **Puisque je suy amoureux** rondeau [2'52]
g
Richard Loqueville
- [13] **Pour mesdisans ne pour leur faulx parler** [1'49]
g
Hugo de Lantins
- [14] **Plaindre m'estuet** rondeau [4'27]
a,c,e
Jean Haucourt
- [15] **Je demande ma bienvenue** rondeau [1'45]
a,f
anonymous
- [16] **Confort d'amours** rondeau [3'43]
a,b,c,e
Richard Loqueville
- [17] **Qui ne veroit que vos deulx yeulx** rondeau [1'08]
g
Estienne Grossin
- [18] **Va t'ent sospir** [1'36]
a,c,e