

HENRY PURCELL

SONGS FROM ORPHEUS BRITANNICUS

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|----|--|------|
| 1 | Celia has a thousand charms | 2'12 |
| 2 | Fly swift ye hours | 5'45 |
| 3 | Gentle sheperds, you that know
(A Pastoral Elegy upon the Death of Mr. John Playford) | 5'50 |
| 4 | A new ground en mi mineur | 2'28 |
| 5 | I see she fly's me | 2'05 |
| 6 | Sweeter than Roses | 3'18 |
| 7 | I came, I saw, and was undone (The Thralldom) | 4'30 |
| 8 | Ground en ré mineur | 1'44 |
| 9 | If Musick be the food of love | 3'30 |
| 10 | From silent shades and the Elizium Groves (Bess of Bedlam) | 4'37 |
| 11 | Love in their little veins inspires | 1'18 |
| 12 | From rosie bow'rs | 6'59 |
| 13 | Fairest isle of isles excelling | 2'22 |
| 14 | Round O en ré mineur | 1'30 |
| 15 | Ah ! How sweet it is to love | 2'00 |
| 16 | The Fatal Hour comes on apace | 3'39 |
| 17 | Oh Solitude ! my sweetest choice | 5'49 |
| 18 | Since from my dear Astrea's sight | 3'24 |
| 19 | Chaconne en sol mineur | 2'39 |
| 20 | Oh ! Lead me to some peaceful gloom | 2'43 |
| 21 | Thrice happy lovers | 3'00 |

AGNES MELLON, *soprano*

CHRISTOPHE ROUSSET, *clavecín Hensch 1751*

WIELAND KUIJKEN,

basse de viole à sept cordes, Nicolas Bertrand, Paris 1704

Enregistrement réalisé en juin 1992 en l'Eglise de Saint Hippolyte (Tarn)
par les soins de Nicolas Bartholomé assisté de Manuel Mohino.

En couverture : Pypyn Marten (1575 c.-1642), *Il ballo di corte*, Musée Pouchkine à Moscou. Ekta Scala

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