

The Study of Love

FRENCH SONGS AND MOTETS OF THE 14TH CENTURY

1	ANONYMOUS	Pour vous servir	a c e	[3'27]
2	ANONYMOUS	Puis que l'aloë ne fine	b h i	[1'51]
3	ANONYMOUS	Jour a jour la vie	a b c e	[3'35]
4	MACHAUT	Dame, je suis cilz / Fins cuers	a b e	[2'21]
5	ANONYMOUS	Combien que j'aye	b h i	[1'46]
6	ANONYMOUS	Marticius qui fu	c f g	[3'50]
7	ANONYMOUS	Renouveler me feïst	a d e	[2'42]
8	MACHAUT	Trop plus / Biauté paree / Je ne suis	a b e	[1'25]
9	ANONYMOUS	Fist on dame	b f g	[2'07]
10	ANONYMOUS	Il me convient guerpir	b c	[1'54]
11	MACHAUT	Tres bonne et belle	b d e	[2'22]
12	ANONYMOUS	Le ior (Faenza Codex)	h	[3'22]
13	ANONYMOUS	En la maison Dedalus	a c e	[3'03]
14	ANONYMOUS	Combien que j'aye	h	[1'40]
15	ANONYMOUS	La grant biauté	a b e	[2'10]
16	PYCARD	Gloria	b c f g	[4'02]
17	MACHAUT	Se mesdisans	b	[4'37]
18	ANONYMOUS	En esperant	a e	[3'28]
19	ANONYMOUS	Ay las! quant je pans	b e g	[3'42]
20	MACHAUT	Dame, je vueil endurer	a	[2'28]
21	SOLAGE	Le basile	a b c e	[2'17]

GOTHIC VOICES

MARGARET PHILPOT alto (a) ROGERS COVEY-CRUMP tenor (b) ANDREW TUSA tenor (c)

JULIAN PODGER tenor (d) LEIGH NIXON tenor (e)

STEPHEN CHARLESWORTH baritone (f) DONALD GREIG baritone (g)

ANDREW LAWRENCE-KING harp (h) CHRISTOPHER PAGE lute (i)

CHRISTOPHER PAGE director

Recorded in Boxgrove Priory, West Sussex, on 29 30 April, 1 May 1992

Recording Engineer TONY FAULKNER

Recording Producer MARTIN COMPTON

Design TERRY SHANNON

Executive Producers JOANNA GAMBLE, EDWARD PERRY

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Front illustration: *Saint Jerome in his study* by Master Theodoric of Prague (fl1348-1367).

A panel painting from the Castle of Karlstein, now in the National Gallery, Prague.

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