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COMENTARIOS EN ESPAÑOL + NOTES EN FRANÇAIS + MIT DEUTSCHEM KOMMENTAR

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The Voice in the Garden

And they heard the voice of the Lord God walking in the garden in the cool of the day: and Adam and his wife hid themselves from the presence of the Lord God amongst the trees. (Genesis 3:8)

SPANISH SONGS AND MOTETS, 1480-1550

- 1 ENCINA *Mi libertad en sosiego* a b d h [1'31]
- 2 ANON *A la villa voy* j [2'50]
- 3 ANON *Passe el agoa* (for Michael Morrow) b c f h [0'33]
- 4 ANON *Harto de tanta porfía* d e g h [3'58]
- 5 NARVÁEZ *Fantasia* (Tercer tono) i [2'32]
- 6 PEÑALOSA *Por las sierras de Madrid* b c d f g h [1'22]
- 7 PEÑALOSA *Ne reminiscaris, Domine* c e h [1'59]
- 8 ANON *Dindirín, dindirín* b d f h [1'16]
- 9 NARVÁEZ *Fantasia* (Segundo tono) i [3'05]
- 10 ANON *Ave, Virgo, gratia plena* b c f g [1'44]
- 11 GABRIEL *Yo creo que n'os dió Dios* a b c f [2'14]
- 12 MILÁN *Fantasia* 10 i [2'37]
- 13 PEÑALOSA *Precor te, Domine* c e g h [3'44]
- 14 JULIUS DE MODENA *Tiento* j [2'55]
- 15 ENCINA *Los suspiros no sosiegan* b c d h [1'58]
- 16 LUIS DE NARVÁEZ *Paseábase el rey moro* j; PALERO *Paseábase el rey moro* j [2'02]
- 17 ENRIQUE *Mi querer tanto vos quiere* c d f h [2'14]
- 18 MILÁN *Fantasia* 18 i [2'46]
- 19 ANON *Dentro en el vergel* b c d g [1'31]
- 20 ANON *Entra Mayo y sale Abril* b d f h [1'03]
- 21 MILÁN *Fantasia* 12 j [2'56]
- 22 GABRIEL *La bella malmaridada* b c d g [1'55]
- 23 PEÑALOSA *Sancta Maria* d f g [2'22]

GOTHIC VOICES

EVELYN TUBB soprano (a) MARGARET PHILPOT alto (b) ROGERS COVEY-CRUMP tenor (c)
ANDREW TUSA tenor (d) JULIAN PODGER tenor (e) LEIGH NIXON tenor (f)
DONALD GREIG baritone (g) STEPHEN CHARLESWORTH baritone (h)
with CHRISTOPHER WILSON vihuela (i) ANDREW LAWRENCE-KING harp (j)

CHRISTOPHER PAGE director

Recorded in Boxgrove Priory, Chichester, West Sussex, on 16, 17, 18 April 1993

Recording Engineer TONY FAULKNER

Recording Producer MARTIN COMPTON

Executive Producers JOANNA GAMBLE, EDWARD PERRY, MELANIE TURNER

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Front illustration: *The Expulsion of Adam and Eve from Paradise* by a Spanish Master, c1500. Palencia.

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