

WOLFGANG AMADEUS MOZART (1756–1791)
MARC-ANTOINE CHARPENTIER (ca. 1645/50–1704)

SBK 46344
ADD/DDD*



Sacred
Music

WOLFGANG AMADEUS MOZART

Requiem in D minor, K. 626*

d-moll/en ré mineur/in re minore

❶ I. INTROITUS

Requiem

❷ II. KYRIE

III. SEQUENTIA

❸ No. 1 Dies irae

❹ No. 2 Tuba mirum

❺ No. 3 Rex tremendae

❻ No. 4 Recordare

❼ No. 5 Confutatis

❽ No. 6 Lacrimosa

IV. OFFERTORIUM

❾ No. 1 Domine Jesu

❿ No. 2 Hostias

⓫ V. SANCTUS

⓬ VI. BENEDICTUS

⓭ VII. AGNUS DEI

VIII. COMMUNIO

⓮ Lux aeterna

COLETTE ALLIOT-LUGAZ, *Soprano*

DOMINIQUE VISSE, *Countertenor*

MARTYN HILL, *Tenor*

GREGORY REINHART, *Bass*

Chœur Regional Nord-pas-de-Calais

MARC-ANTOINE

CHARPENTIER

❶ ***Te Deum***

For Solo, Choir
and Orchestra in D

Für Solo, Chor
und Orchester in D

Pour Solo, Chœur
et Orchestre en ré

Per solo, coro
e orchestra in re

MARY BEVERLEY, *Soprano*

KEVIN SMITH, *Countertenor*

JAMES GRIFFETT, *Tenor*

DAVID THOMAS, *Bass*

Choir of the Collegiate

Church of St. Mary in Warwick

Total time: 72'08

La Grande Écurie et La Chambre du Roy

JEAN-CLAUDE MALGOIRE



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CB 621

CDA

Consists of previously released material

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Cover Design: C.C. Garbers/B. Kruck. Cover Painting: Odilon Redon, The Metropolitan Museum of Art, New York. © 1985*/1979 CBS Records Inc.

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Printed in Holland/Imprimé en Hollande.

01-046344-10

Distribution CBS Records.