



STEREO

11 2239-2 631

DDD

TOTAL TIME 78:33

**GABRIELA BEŇAČKOVÁ – Operatic Recital****BEDŘICH SMETANA****Prodaná nevěsta / The Bartered Bride**1 „Ten lásky sen“ (*Mařenka, 3rd act*) 6:04**ANTONÍN DVOŘÁK****Armida**2 „Za štíhlou gazelou“ (*Armida, 1st act*) 4:56**Rusalka**3 „Měsíčku na nebi hlubokém“ (*Rusalka, 1st act*) 6:14**LEOŠ JANÁČEK****Její pastorkyňa / Jenůfa**4 „To je mamínčina jizba“
(*Modlitba Jenůfy / Jenůfa's prayer, 2nd act*) 3:33**PETER ILYICH TCHAIKOVSKY****Eugene Onegin**5 Dopisová scéna / Letter Scene (*Tatiana, 1st act*) 13:04**SERGE PROKOFIEV****Vojna a mír / War and Peace**6 „Kakoe pravo oni imieit“ (*Natasha, 3rd scene*) 3:39**GIUSEPPE VERDI****Otello**7 „Piangea cantando“ (*Desdemona, 4th act*) 13:26**Síla osudu / La Forza del destino**8 „Pace, pace, mio Dio“ (*Leonora, 4th act*) 6:04**UMBERTO GIORDANO****Andrea Chénier**9 „La mamma morta“ (*Madeleine de Coigny, 3rd act*) 6:06**PIETRO MASCAGNI****Sedlák kavalír / Cavalleria rusticana**10 „Voi lo sapete, o mamma“ (*Santuza*) 3:53**GIACOMO PUCCINI****Turandot**11 „Tu che di gel sei cinta“ (*Liu, 3rd act*) 2:31**La Bohème**12 „Si, mi chiamato Mimi“ (*Mimi, 1st act*) 4:58**Tosca**13 „Vissi d'arte, vissi d'amore“ (*Tosca, 2nd act*) 3:21**GABRIELA BEŇAČKOVÁ – soprano****CZECH PHILHARMONIC ORCHESTRA**

Conductors VÁCLAV NEUMANN (1–6)

and BOHUMIL GREGOR (7–13)

Recorded at the Rudolfinum, Prague, from 1 to 3 September, 1981

(1–6) and, from 19 to 22 January, 1981 (7–13)

Recording directors Zdeněk Zahradník (1–6), Jaroslav Krček (7–13)

Recording engineer Stanislav Sýkora

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