

hyperion

2 compact discs
CDA66311/2
digital stereo

DDD

Playing time 109'00

Monteverdi
SECOND
VESPERS
for the feast of Santa Barbara
reconstructed by Graham Dixon

THE SIXTEEN
choir and orchestra
HARRY CHRISTOPHERS conductor

This recording of Monteverdi's Vespers presents the work as it was probably first heard at the Court of the Duke of Mantua. It contains many extra chants, a motet by Palestrina, and some instrumental sonatas, possibly by Amigone. If you wish to hear the work without the extra music, and in conventional order, please programme your CD player to play the following tracks: from the first record - 2 4 11 7 5 10 17 13 - then 9 from record 2, 16 from record 1, and from record 2 - 11 12 5.

Recorded in St Jude-on-the-Hill, Hampstead, London, on 28, 29, 30 March 1988

Recording Engineer ANTONY HOWELL

Recording Producer MARK BROWN

Design TERRY SHANNON

Executive Producers STEUART HAMILTON, EDWARD PERRY

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Front illustration: *St Barbara fleeing from her father* by Sir Peter Paul Rubens (1577-1640).

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