

DDD

51'58

HMC 905182

HM 90
COMPACT
disc
DIGITAL AUDIO
WILLIAM BYRD (1543-1623)

1 **In Tempore Paschali**
 In Paschal Time 18'18
(mass a 5 / messe à 5 voix)

- [1.1] Introit : Resurrexi
- [1.2] Gradual and Alleluia :
Hæc dies
- [1.3] Sequence :
Victimæ paschali laudes
- [1.4] Offertory : Terra tremuit
- [1.5] Communion :
Pascha nostrum

2 **Regina cæli**
 Queen of Heaven 6'41
(motet a 3 / motet à 3 voix)

3 **In Assumptione Beatæ Mariæ Virginis**
 On the Assumption
 of the Blessed Virgin Mary 16'49
(mass a 5 / messe à 5 voix)

- [3.1] Introit : Gaudeamus omnes
- [3.2] Gradual and Alleluia :
Propter veritatem
- [3.3] Offertory : Assumpta est Maria
- [3.4] Communion : Optimam partem

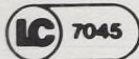
4 **Ave Regina cælorum**
 Hail, Queen of the Heavens 4'31
(Antiphon a 4 / antienne à 4 voix)

5 **Salve Regina**
 Hail, Queen 5'00
(Antiphon a 4 / antienne à 4 voix)

CHANTICLEER

Louis Botto, Johnson Flucker, Joseph Jennings, Steven Rickards, *Countertenors*
 Mark Daniel, Neal Rogers, Bruce Sellers, *Tenors*
 Michael Noland, Mitchell Sandler, *Baritones*
 Kevin Freeman, Paul Guttry, Mark Keller, *Basses*

LOUIS BOTTO, *Artistic Director* - JOSEPH JENNINGS, *Music Director*
 TOM HART, *General Manager*



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