

hyperion

CDA66370  
digital stereo

DDD

Playing time 62'00

THE HILLIARD ENSEMBLE  
SACRED AND SECULAR MUSIC  
*from six centuries*

1	HERMANNUS CONTRACTUS (1013-1054)	Salve Regina	[3'18]
2	GODEFROY DE ST VICTOIRE (fl1170-90)	Planctus ante nescia	[8'16]
3	GUILLAUME DE MACHAUT (c1300-1377)	Quant je sui mis	[1'36]
4	GUILLAUME DUFAY (c1400-1474)	Vergene bella	[4'11]
5	GUILLAUME DUFAY	Gloria ad modum tubae	[2'00]
6	ROBERT FAYRFAX (1464-1521)	Most clear of colour	[2'16]
7	THOMAS TALLIS (c1505-1585)	O nata lux	[1'54]
8	WILLIAM BYRD (1543-162)	Ne irascaris Domine / Civitas sancti tui	[9'16]
9	anonymous	Dezi, flor resplandeciente	[1'58]
10	anonymous	Nuevas, nuevas; Por tu fe!	[ '36]
11	FRANCISCO DE PEÑALOSA (c1470-1582)	Sancta Mater	[3'54]
12	MATTEO FLECHA (1481-1553)	El Jubilate	[6'03]
13	HEINRICH ISAAC (c1450-1517)	Tota pulcra es	[7'50]
14	CLAUDE GOUDIMEL (c1514-1572)	Bonjour mon coeur	[1'25]
15	CLÉMENT JANEQUIN (c1485-1558)	Le Chant des Oiseaulx	[6'12]

Tracks 1, 4, 9-12 recorded on 22 February 1989 at St Jude's-on-the-Hill, London

Recording Engineer ANTONY HOWELL

Recording Producer and Editor MARK BROWN

Tracks 2, 3, 5-8, 13-15 recorded on 30, 31 March 1987 at St John-at-Hackney, London

Recording Engineer ROBERT VON BAHR, Bis Records

Digital Editing SIEGBERT ERNST, Bis Records

Design TERRY SHANNON

Executive Producers ROBERT VON BAHR, CECILE KELLY, EDWARD PERRY

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Front illustration: *The effects of good government* (fresco fragment,  
1337-1340) by Ambrogio Lorenzetti (?-1348).  
Palazzo Pubblico, Siena.

COMPACT  
disc  
DIGITAL AUDIO

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