

# ERVÍN SCHULHOFF

## Fünf Pittoresken ..... 12:07

- 1 I. Zeitmass "Foxtrot" 2:56 2 II. Zeitmass "Ragtime" 3:14  
3 III. Zeitmass-Zeitlos "In Futurum" \* 0:10  
4 IV. Zeitmass "One-step" 2:07 5 V. Zeitmass "Maxixe" 3:31

\* *Prostřední věta „In Futurum“ obsahuje pouze různé typy pomlk a agogických znamének*

\* *The middle movement, In Futurum, is comprised exclusively of various pauses and agogic marks.*

## Partita für Klavier ..... 19:12

- 6 I. Tempo di Fox 1:58 7 II. Jazz-like 0:50  
8 III. Tango-Rag 2:19 9 IV. Tempo di Fox à la Hawai 1:44  
10 V. Boston 3:52 11 VI. Tempo di Rag 2:16  
12 VII. Tango 3:30 13 VIII. Shimmy-Jazz 2:26

*publ. Universal, Edition, 1925*

## 5 Études de Jazz ..... 13:21

- 14 I. Charleston 1:07 15 II. Blues 3:51  
16 III. Chanson 2:48 17 IV. Tango 2:37  
18 V. "Kitten on the Keys" de Zez Confrey Toccata sur le Shimmy 2:46

*publ. Universal, 1927*

## Hot Music

## Zehn Synkopierte Etüden ..... 12:11

- 19 I. 0:53 20 II. 0:57 21 III. 2:16 22 IV. 0:37  
23 V. 2:17 24 VI. 1:24 25 VII. 0:54 26 VIII. 0:50  
27 IX. 0:47 28 X. 0:55

*publ. Universal, 1929*

## Suite dansante en jazz pour piano ..... 17:12

- 29 I. Stomp 0:49 30 II. Strait 3:20 31 III. Waltz 4:35  
32 IV. Tango 2:45 33 V. Slow 3:41 34 VI. Fox-trot 1:49

*publ. La Sirène Musicale, 1931*

T O M Á Š V Í Š E K - p i a n o

# Schulhoff

*Recording director  
Jaroslav Rybář  
Recording engineer  
Václav Roubal  
Recorded digitally at the  
Domovina studio, Prague,  
from 13 to 17 September,  
1993  
Producer Jiří Štílec*

MADE IN THE CZECH REPUBLIC



STEREO

11 1870-2 131

DDD

74:35

