

Státní vědecká knihovna  
České Budějovice

BOHUSLAV MARTINŮ  
(1890-1959)

SEXTET

for two violins, two violas and two cellos (1932)

- |   |  |        |
|---|--|--------|
| 1 | Lento – Allegro poco moderato            | [6'50] |
| 2 | Andantino – Allegro scherzando – Tempo 1 | [4'40] |
| 3 | Allegretto poco moderato                 | [4'01] |

THREE MADRIGALS

for violin and viola (1947)

played by Anthony Marwood and Sally Beamish

- |   |  |        |
|---|--|--------|
| 4 | No 1: Poco allegro – Poco vivo               | [3'57] |
| 5 | No 2: Poco andante – Andante moderato        | [6'19] |
| 6 | No 3: Allegro – Moderato – Tempo 1 – Allegro | [5'53] |

ERVÍN SCHULHOFF

(1894-1942)

SEXTET

for two violins, two violas and two cellos (1924)

- |    |                                      |        |
|----|--------------------------------------|--------|
| 7  | Allegro risoluto                     | [5'46] |
| 8  | Tranquillo (Andante)                 | [7'22] |
| 9  | Burlesca (Allegro molto con spirito) | [3'32] |
| 10 | Molto adagio                         | [6'55] |

THE RAPHAEL ENSEMBLE

ANTHONY MARWOOD, ELIZABETH WEXLER violins

SALLY BEAMISH, JAMES BOYD violas

ANDREA HESS, MICHAEL STIRLING cellos

Recorded on 21, 22, 23 July 1991

Recording Engineer TRYGG TRYGGVASON

Recording Producer ANDREW KEENER

Balance Engineer ANDREW HALLIFAX

Design TERRY SHANNON

Executive Producers JOANNA GAMBLE, EDWARD PERRY

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