
ALFRED SCHNITTKE (* 1934)

Concerto grosso no. 1 (1976–77)

for two violins, harpsichord, prepared piano and string orchestra
für zwei Violinen, Cembalo, präpariertes Klavier und Streichorchester
pour deux violons, clavecin, piano préparé et orchestre de cordes
per due violini, clavicembalo, pianoforte preparato e orchestra d'archi

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| [1] | 1. Prelude: Andante | [4'59] |
| [2] | 2. Toccata: Allegro | [4'26] |
| [3] | 3. Recitativo: Lento | [6'55] |
| [4] | 4. Cadenza [without tempo marking] | [2'31] |
| [5] | 5. Rondo. Agitato | [7'08] |
| [6] | 6. Postludio. Andante – Allegro – Andante | [2'08] |

GIDON KREMER, TATIANA GRINDENKO, violin

YURI SMIRNOV, harpsichord & prepared piano

HEINRICH SCHIFF, conductor

- [7] **Quasi una sonata** (1987) [21'49]

for violin and chamber orchestra
für Violine und Kammerorchester
pour violon et orchestre de chambre
per violino e orchestra da camera

GIDON KREMER, violin & conductor

YURI SMIRNOV, piano

- [8] **Moz-Art à la Haydn** (1976–77) [12'03]

Game with music for two violins, two small string
orchestras, double bass and conductor
Spiel mit Musik für zwei Violinen, zwei kleine
Streichorchester, Kontrabaß und Dirigent
