



STEREO SU 0035-2 031  
TOTAL TIME 52 : 37  
DDD  
Supraphon Records • Palackého 1, 112 99 Prague 1



# Musica Nova Bohemica

KABELÁČ • KOPELENT • FIŠER

## MAREK KOPELENT (1932)

1 Il canto deli augei (Ten ptačí zpěv) \_\_\_\_\_ 14 : 30

*Aria for solo soprano and orchestra*

*Text Maria Boiardo, Francesco Petrarca*

3 II. Lento, molto tranquillo \_\_\_\_\_ 4 : 58

4 III. Allegro feroce \_\_\_\_\_ 4 : 26

5 IV. Maestoso \_\_\_\_\_ 4 : 56

## MILOSLAV KABELÁČ (1908-1979)

*Symphony No. 3 in F major*

*for organ, brass and timpani* \_\_\_\_\_ 20 : 54

2 I. Andante patetico \_\_\_\_\_ 6 : 24

## LUBOŠ FIŠER (1935)

6 Concerto per due pianoforti ed orchestra \_\_\_\_\_ 16 : 57  
*(In one movement)*

SIGUNE VON OSTEN – soprano (1)

ALENA VESELÁ – organ (2-5)

GARRICK OHLSSON – piano (6)

FRANTIŠEK MAXIÁN – piano (6)

CZECH PHILHARMONIC ORCHESTRA (1,6)

BRASS HARMONIA (2-5)

Conductor LIBOR PEŠEK

Recording director Jaroslav Rybář

Recording engineers Václav Roubal (1-5), Stanislav Sýkora (6)

Recorded digitally at the Dvořák Hall of Rudolfinum, Prague,  
on 10 and 11 February, 1986 (1), on 30 April, 1987 (2-5), and on 15  
and 16 January, 1986 (6)

Producer Jana Smékalová

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