

## DOMENICO SCARLATTI (1685–1757)

Time:

- |   |  |      |
|---|--|------|
| 1 | <b>Sonata in C minor, K 84 (L 10)</b><br>c-moll/en ut mineur/in do minore  | 3'39 |
| 2 | <b>Sonata in D major, K 490 (L 206)</b><br>D-Dur/en ré majeur/in re maggiore   | 4'51 |
| 3 | <b>Sonata in D major, K 491 (L 164)</b><br>D-Dur/en ré majeur/in re maggiore   | 6'12 |
| 4 | <b>Sonata in D major, K 492 (L 14)</b><br>D-Dur/en ré majeur/in re maggiore<br><i>(Recordings: 30th Street Studio, New York City, May 29 &amp; 30, 1967)</i> | 4'03 |

## MANUEL BLASCO DE NEBRA (1750–1784)

### Sonata No. 6 in E major

E-Dur/en mi majeur/in mi maggiore

- |   |            |      |
|---|------------|------|
| 5 | I. Adagio  | 5'45 |
| 6 | II. Presto | 5'37 |

### Sonata No. 5 in F-sharp minor

fis-moll/en fa dièse mineur/in fa diesis minore

- |   |            |      |
|---|------------|------|
| 7 | I. Adagio  | 5'33 |
| 8 | II. Presto | 5'35 |

*(Recordings: 30th Street Studio, New York City, May 24 & 25, 1967)*

**ANTONIO SOLER** (1729–1783)

Time:

9 **Sonata in B-flat major, M. 13**  
B-Dur / en si bémol majeur / in si bemolle maggiore

5'41

10 **Sonata in D minor, M. 8**  
d-moll / en ré mineur / in re minore

4'29

11 **Fandango, M. 1a**

11'15

*(Recordings: 30th Street Studio, New York City, May 25 & 30, 1967)*

**Igor Kipnis**, Harpsichord

*(Instrument: Rutkowski & Robinette, 1961, New York)*