

hyperion

Henry Purcell

(1659-1695)

THE COMPLETE ODES AND WELCOME SONGS – Volume 8

1 Ode for the Birthday of Queen Mary, Z323 (1694) [25'40]

Come ye sons of Art, away

9 Welcome Song for Charles II, Z340 (1680) [14'02]

Welcome, viceregent of the mighty king

16 Welcome Song for King James, Z343 (1685) [27'46]

Why, why are all the Muses mute?

GILLIAN FISHER *, TESSA BONNER sopranos
JAMES BOWMAN *, MICHAEL CHANCE * countertenors
MARK PADMORE high tenor JOHN MARK AINSLEY tenor
MICHAEL GEORGE *, ROBERT EVANS basses
CHOIR OF NEW COLLEGE, OXFORD *

THE KING'S CONSORT

ROBERT KING director

* participants in 'Come ye sons of Art'

Recorded on 9 10 11 January 1992

Recording Engineers ANTONY HOWELL, ROBERT MENZIES

('Strike the viol' recorded 18 March 1992, engineered by PHILIP HOBBS)

Recording Producer BEN TURNER

Design TERRY SHANNON

Executive Producers JOANNA GAMBLE, EDWARD PERRY

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Front illustration: *Three Muses: Melpomene, Erato and Polyhymnia* (c1652/5)
by Eustache de la Sueur (1617-1655)

CDA66598

digital stereo

DDD

Playing time 67'47

Notes en français

Mit deutschem

Kommentar

COMPACT
disc
DIGITAL AUDIO

MADE IN ENGLAND

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