

KRYŠTOF HARANT Z POLŽIC A BEZDRUŽIC (1564 – 1621)

MISSA QUINIS VOCIBUS SUPER DOLOROSI MARTIR

- | | | | | | |
|--|-------------------------|---------------------------------------|--------------------------------------|-----------------------------------|------|
| ALESSANDRO OROLOGIO (c. 1555 – 1633) | | KRYŠTOF HARANT Z POLŽIC (1564 – 1621) | | | |
| 1 | Intrada à 5 | 1'37 | 12 | Maria Kron, die Engel schon | 2'22 |
| LUCA MARENZIO (1553 – 1599) | | FRANZ SALE (c. 1550 – 1599) | | | |
| 2 | Dolorosi martir | 2'53 | 13 | Maria klar, du bist für Wahr | 1'58 |
| KRYŠTOF HARANT Z POLŽIC (1564 – 1621) | | ONDŘEJ CHRYSOPONUS JEVÍČSKÝ (a. 1550) | | | |
| Missa quinis vocibus super Dolorosi martir | | 18'18 | 14 | Modestia est laudabilis | 1'02 |
| 3 | Kyrie | 2'42 | JACOB REGNART (c. 1540 – 1599) | | |
| 4 | Gloria | 4'06 | 15 | Stetit Jesus in medio | 2'33 |
| 5 | Credo | 6'55 | BREWSTER (a. 1550) | | |
| 6 | Sanctus. Benedictus | 3'04 | 16 | In nomine à 5 | 2'19 |
| 7 | Agnus Dei | 1'19 | WILLIAM BYRD (1543 – 1623) | | |
| ONDŘEJ CHRYSOPONUS JEVÍČSKÝ (a. 1550) | | 17 | | Ego sum panis vivus | 1'44 |
| 8 | Crux Christi | 1'25 | PETER PHILIPS (c. 1560 – 1628) | | |
| KRYŠTOF HARANT Z POLŽIC (1564 – 1621) | | 18 | | O beatum et sacrosanctum diem | 4'00 |
| 9 | Crucifixus trium vocum | 2'15 | ANONYMOUS (16th cent.) | | |
| CHARLES LUYTHON (c. 1556 – 1620) | | 19 | | Cancer cancrisat - Miraris mundum | 1'20 |
| 10 | Canzon à 4 | 1'52 | ALESSANDRO OROLOGIO (c. 1555 – 1633) | | |
| KRYŠTOF HARANT Z POLŽIC (1564 – 1621) | | 20 | | Intrada à 5 | 1'20 |
| 11 | Qui confidunt in Domino | 3'18 | | | |

DUODENA CANTITANS • CAPELLA RUDOLPHINA • MICHAEL CONSORT • Conductor: PETR DANĚK

31 0247-2 [9|3|1]

Total time: **50'53**



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