

HENRY PURCELL (1659–1695)

Emma Kirkby · Catherine Bott · Alfred Deller · James Bowman

THE ACADEMY OF ANCIENT MUSIC

on authentic instruments · sur instruments d'époque

auf authentischen Instrumenten · con strumenti originali

CHRISTOPHER HOGWOOD

HEP 2549

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|------------------------------------------------------------------|------------------------------------------------------------------------------------------|------|
| 1 | The Double Dealer
Overture — Hornpipe | 3.40 |
| 2 | Come ye Sons of Art — Sound the Trumpet | 4.53 |
| 3 | The Old Bachelor:
Rondeau — Menuet — Boree — March — Jig | 4.08 |
| 4 | Birthday Song for Queen Mary: Crown the Altar* | 2.24 |
| 5 | Oedipus: Music for a while | 3.42 |
| 6 | Amphitryon: Hornpipe — Scotch Tune | 2.15 |
| 7 | King Arthur: Fairest Isle* | 1.53 |
| 8 | Bonduca: Divine Andate, president of war...
To arms... Britons strike home! | 5.48 |
| 9 | The Fairy Queen: O, o let me weep* | 6.32 |
| 10 | Sonata No.9 in F major (Ten Sonatas in Four Parts) | 6.23 |
| 11 | Dido and Aeneas: Thy hand, Belinda...
When I am laid in earth... With drooping wings* | 8.22 |
| 12 | Abdelazer: Overture — Rondeau | 4.56 |
| 13 | Bess of Bedlam* | 3.42 |
| 14 | The Married Beau:
Trumpet Air — March — Hornpipe on a Ground | 4.44 |
| 15 | Hear my Prayer, O Lord* | 2.40 |
| 16 | Rejoice in the Lord always* | 7.38 |

Total timing 74.55 ADD / DDD *