

ALESSANDRO GRANDI

c. 1577–1630

COMPACT
disc
DIGITAL AUDIO

VULNERASTI COR MEUM GEISTLICHE MUSIK / SACRED MUSIC

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DDD

- | | | | | |
|----|----------------------------------|--------|-----------------------------|--------------------------------|
| 1 | O quam tu pulchra es | [2:54] | Elisabeth Scholl | Sopran(o) |
| 2 | In lectulo meo | [2:08] | Maria Cristina Kiehr | Sopran(o) |
| 3 | Versa est | [3:26] | René Jacobs | Altus |
| 4 | Salve Regina | [4:01] | Andreas Scholl | Altus |
| 5 | Quemadmodum desiderat | [5:01] | Gerd Türk | Tenor |
| 6 | O intemerata | [3:21] | Otto Rastbichler | Tenor |
| 7 | Osculetur me | [3:56] | Ulrich Meßthaler | Bass |
| 8 | Ave Regina | [2:27] | | |
| 9 | Bone Jesu verbum patris | [4:57] | Brigitte Täubl | Violin(e) |
| 10 | Missus est Gabriel (Dialogo) | [8:27] | Minna Arkkola | Violin(e) |
| 11 | Virgo prudentissima | [2:56] | Jean Tubery | Zink/cornetto |
| 12 | O quam tu pulchra es | [3:14] | William Dongois | Zink/cornetto |
| 13 | Domine, ne in furore | [3:22] | | |
| 14 | Vulnerasti cor meum | [4:05] | Gottfried Bach | Orgel/organ |
| 15 | Heu mihi – Quid ploras (Dialogo) | [4:13] | Friederike Heumann | Renaissance-
Viola da gamba |
| 16 | Transfige | [6:07] | | |
| 17 | Plorabo die ac nocte | [5:38] | Karl-Ernst Schröder | Chitarrone |

Total Time: 72:00

Leitung/direction: **RENÉ JACOBS**



D:QA

F:BM650

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