

OCD 219A
AAD

OLYMPIA

TOTAL PLAYING
TIME 44'22

R. SHCHEDRIN (G.1932)

Ballet in Two Acts

“The Humpbacked Horse”

after Ershov's Fairy Tale

ACT ONE

1. Introduction	1'51
2. The Brothers. Ivan	3'48
3. Dance in the Farm House	0'55
4. The Brothers Go to the Pub	0'26
5. The Drunken Brothers	1'18
6. Ivan's Entrance	2'15
7. Ivan Catches the Mare	2'06
8. The Humpbacked Horse	1'16
9. The Firebirds Fly By	1'51
10. The Brothers Steal the Horses	1'25
11. The Humpbacked Horse's First Flight	1'40
12. Festivities at the Fair	1'11
13. The Girls' Round Dance	3'17
14. The Russian Quadrille	2'44
15. Scene and the Tsar's Entrance	2'09
16. Bargaining for the Horses	1'48
17. The Tsar's Exit	1'59
18. Ivan's Variation with Balalaika	1'10
19. Stealing the Firebird's Feather	1'03
20. Rocking the Tsar to Sleep	2'23
21. The Boyards' Scheming (Catching the Fly)	2'24
22. The Brothers' Visit	0'57
23. The Brothers with the Feather	0'36
24. The Tsar is Puzzled. The Fairy Princess' Picture Comes Alive	1'14
25. Finale. The Humpbacked Horse's Second Flight	2'24

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ACT TWO

1. The Humpbacked Horse's Third Flight	0'56
2. Panorama. The Firebird	7'31
3. The Fairy Princess' Entrance	2'05
4. The Fairy Princess' Variation	1'36
5. The Small Adagio	2'08
6. Ivan's Entrance with the Humpbacked Horse	0'39
7. Duettino of Ivan and the Fairy Princess	2'05
8. Ivan's Variation	1'13
9. The Humpbacked Horse's Fourth flight with Ivan and the Fairy Princess	1'44
10. The Tsar Expects Ivan	1'55
11. Ivan's Entrance with the Fairy Princess	1'18
12. The Firebird	1'10
13. Catching Firebirds	2'04
14. The Cage	2'13
15. The duet of Ivan and the Fairy Princess	1'50
16. The Tsar and the Boyards	5'03
17. The Funeral March	1'34
18. The Duet of Ivan and the Fairy Princess	2'48
19. Epilogue	1'37

The Moscow Stanislavsky and Nemirovich-Danchenko Musical Theatre Orchestra
Conductor – Georgi Zhemchuzhin
Recorded in 1984. Sound Engineer – S. Pazukhin

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(continued from previous page)

Chamber Suite (1961)

(12'49)

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| 20. Prelude | 3'18 |
| 21. Intermezzo | 2'44 |
| 22. Amoroso | 2'08 |
| 23. Cadence and Fugue | 1'50 |
| 24. Finale | 2'49 |

Violinists Ensemble of the Bolshoi Theatre with *G. Vitkovskaya* (Harp) – *V. Semenov* (Accordion)

I. Yelizarov and *I. Amchislavsky* (Double-Basses)

Conducted by *Yuli Reyentovich*

Recorded in 1971. Sound Engineer – *David Gaklin*

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České Budějovice

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