

SIDE 1:

- | | |
|---|--------|
| 1) Faust (Prolog)
(D. Šustr / J.W. Goethe) | 6' 15" |
| 2) Glamour blues
(D. Šustr - B. Šrůmová) | 4' 24" |
| 3) Kde spí andělé
(D. Šustr - B. Šrůmová) | 5' 25" |
| 4) V zajetí slov
(D. Šustr - B. Šrůmová) | 5' 45" |
| 5) Dealer
(D. Šustr - B. Šrůmová) | 5' 00" |
| 6) Saint Tropez
(D. Šustr - B. Šrůmová) | 4' 05" |

SIDE 2:

- | | |
|---|--------|
| 7) Hrdinové
(D. Bowie - B. Eno / J. Vondrášek) | 6' 10" |
| 8) James Brown
(D. Šustr - B. Šrůmová) | 5' 30" |
| 9) Ostrov
(D. Šustr - B. Šrůmová) | 2' 28" |
| 10) Závislost
(D. Šustr - B. Šrůmová) | 4' 30" |
| 11) Faust (Epilog)
(D. Šustr) | 2' 00" |

Total playing time: 51' 32"



EMI

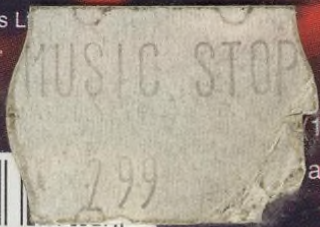


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Kovářova 39, Praha 5,
CZ 155 00
660398-2

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Produced by Daniel Šustr

(1), (3), (4) byly použity ve filmu režiséra Milana Cieslara "Jak chutná smrt".

and mixed at Vintage studio Průhonice from 28th July to 22nd August 1995

Engineered by Michal Pešout and Luboš Lauterbach

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