

A DIGITAL
RECORDING
[DDD]

CHRISTMAS CAROLS AND MOTETS

Chants et Motets pour le temps de Noël

Weihnachtsgesänge und -motetten

Canti e mottetti di Natale

THE TALLIS SCHOLARS

Directed by Peter Phillips

Gimell
CDGIM 010

Medieval Carols

1. Angelus ad virginem
2. Nowell sing we
3. There is no rose
4. Nowell: Dieu vous garde

The Coventry Carol

5. Lullay: I saw
6. Lully, lulla thou little tiny child
7. Lullaby by William Byrd

Settings of Ave Maria

8. for four voices by Josquin des Prés
9. Beata es virgo/Ave Maria for seven voices
by Philippe Verdelot
10. for four voices attributed to Victoria
11. for double choir by Victoria

German Chorales

12. Es ist ein' Ros' entsprungen (M. Praetorius)
13. Joseph lieber, Joseph mein (H. Praetorius)
14. In dulci jubilo (H. Praetorius)
15. Wachet auf, ruft uns die Stimme
(vv.1 & 2: M. Praetorius; v.3: J.S. Bach)

The Tallis Scholars directed by Peter Phillips

Soprano: Sally Dunkley, Deborah Roberts

Alto: Robert Harre-Jones, Timothy Wilson

Tenor: Simon Davies, Richard Edgar-Wilson,

Rufus Müller, Nicolas Robertson

Bass: Francis Steele, Julian Walker

Produced by Steve C Smith and Peter Phillips
for Gimell Records Ltd

Recording Engineer: Mr Bear

Recorded in the Church of St Peter and St Paul,
Salle, Norfolk, England

Total playing time: 56.59

The Adoration of the Kings by Gerard David
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MAGDALEN ROAD
OXFORD ENGLAND

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Traduzione in italiano solo per il commento

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