

A DIGITAL
RECORDING
(DDD)

WILLIAM CORNYSH
Stabat Mater
THE TALLIS SCHOLARS
Directed by Peter Phillips

Gimell
CDGIM 014

William Cornysh (d. 1523)

1. Salve regina
2. Ave Maria, mater Dei
3. Gaude virgo mater Christi
4. Magnificat
5. Ah, Robin
6. Adieu, adieu, my heartes lust
(Soloist: Robert Harre-Jones)
7. Adieu, courage
8. Woefully arrayed
9. Stabat mater

All the editions used on this recording were prepared by Peter Phillips, except the one for *Stabat mater*. This was made by Frank Harrison, who also wrote the missing treble, countertenor and tenor parts in the opening sections of the piece.

The Tallis Scholars directed by Peter Phillips

Treble: Deborah Roberts, Tessa Bonner,
Mean: Sally Dunkley, Caroline Trevor
Countertenor: Robert Harre-Jones,
Ashley Stafford
Tenor: Rufus Müller, Nicolas Robertson
Bass: Donald Greig, Francis Steele

Produced by Steve C Smith and Peter Phillips
for Gimell Records Ltd
Recording Engineer: Mr Bear
Recorded in the Church of Saint Peter and
Saint Paul, Salle, Norfolk, England
Total playing time = 65.00

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