ENGLISH

ITALIANO | FRANCAIS

Directed by Peter Phillips

Gimell CDGIM 021

Frei Manuel Cardoso (c.1566-1650)

Requiem

- 1. Introitus
- 2. Kyrie
- 3. Graduale: (i) Requiem aeternam (ii) In memoria
- 4. Offertorium: Domine Iesu Christe
- 5. Sanctus & Benedictus
- 6. Agnus Dei I, II & III
- 7. Communio: Lux aeterna
- 8. Responsorium: Libera me

Motets

- 9. Non mortui
- 10. Sitivit anima mea
- 11. Mulier quae erat
- 12. Nos autem gloriari
- 13. Magnificat (Secundi Toni 5vv)

The editions were specially prepared for Gimell Records Ltd by Ivan Moody



The Tallis Scholars directed by Peter Phillips
Soprano: Deborah Roberts, Sally Dunkley
Tessa Bonner, Ruth Holton
Alto: Caroline Trevor, Adrian Hill,
Robert Harre-Jones, Nigel Short
Tenor: Nicolas Robertson, Charles Daniels,

Simon Davies (9, 10), Richard Wilson (9, 10) Bass: Francis Steele, Donald Greig

Produced by Steve C Smith and Peter Phillips for Gimell Records Ltd Recording Engineer: Mike Hatch Recorded in the Church of Saint Peter and Saint Paul, Salle, Norfolk, England This recording was supported by The Gulbenkian Foundation, Lisbon

Total playing time: 70.19

The copyright in this sound recording and in its accompanying sleeve notes, translations and visual designs, is owned by Gimell Records Ltd

- 1990 Gimell Records Ltd
- © 1990 Gimell Records Ltd

Made in England

GIMELL RECORDS LTD 4 NEWTEC PLACE MAGDALEN ROAD OXFORD ENGLAND

