

A DIGITAL  
RECORDING  
[DDD]

# Duarte Lôbo REQUIEM

## THE TALLIS SCHOLARS

Directed by Peter Phillips

Gimell  
CDGIM 028

**Duarte Lôbo** (c.1565-1646)

**Requiem** for six voices

1. Introitus
2. Kyrie
3. Graduale: (i) Requiem aeternam  
(ii) In memoria
4. Sequentia pro defunctis
5. Offertorium: (i) Domine Iesu Christe  
(ii) Hostias et preces
6. Sanctus & Benedictus
7. Agnus Dei I, II & III
8. Communio: Lux aeterna
9. Responsorium pro defunctis: Memento mei

**Missa Vox clamantis**

10. Kyrie
11. Gloria
12. Credo
13. Sanctus & Benedictus
14. Agnus Dei I & II

The *Funeral of St Bonaventure* by Francisco de Zurbarán (1598-1664) is reproduced by permission of the Louvre, Paris.

**The Tallis Scholars** directed by Peter Phillips  
Soprano: Tessa Bonner, Barbara Borden,  
Deborah Roberts, Ghislaine Morgan (10-14)  
Alto: Robert Harre-Jones, Adrian Hill,  
Michael Lees, Richard Wyn Roberts  
Tenor: Rufus Müller, Angus Smith,  
Paul Agnew (1-9), Harvey Brough (1-9)  
Bass: Donald Greig, Francis Steele

Produced by Steve C Smith and Peter Phillips  
for Gimell Records Ltd

Recording Engineers: Sean Lewis and  
Philip Hobbs

Recorded in the Church of Saint Peter and  
Saint Paul, Salle, Norfolk, England using the  
Linn Numerik Digital Converter

**Total playing time: 65.48**

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