

A DIGITAL  
RECORDING  
[DDD]

**ANTOINE BRUMEL**  
**Missa Et ecce terrae motus**  

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**THE TALLIS SCHOLARS**  
Directed by Peter Phillips

**Gimell**  
CDGIM 026

**Antoine Brumel** (c.1460-c.1520)

**Missa Et ecce terrae motus**

*The Earthquake Mass (in 12 parts)*

1. Kyrie
2. Gloria
3. Credo
4. Sanctus & Benedictus
5. Agnus Dei

**6. Lamentations**

**7. Magnificat secundi toni**

The edition for *Missa Et ecce terrae motus* is by Francis Knights and that for the Lamentations by Ivan Moody. Peter Phillips edited the Magnificat. All editions were specially prepared for Gimell Records Ltd.

Produced by Steve C Smith and Peter Phillips  
for Gimell Records Ltd

Recorded in the Church of Saint Peter and  
Saint Paul, Salle, Norfolk, England  
Engineers: Mike Clements & Mike Hatch

**The Tallis Scholars** directed by Peter Phillips

Soprano: Tessa Bonner, Sally Dunkley\* (except 6),  
Ruth Holton, Rachel Platt, Deborah Roberts,  
Olive Simpson

Alto: Robert Harre-Jones, Adrian Hill, Mike Lees,  
Nigel Short\*, Ashley Stafford, Caroline Trevor\*

Tenor: Charles Daniels\*, Simon Davies\* (except 7),  
Rufus Müller\*, Mark Padmore\*,  
Nicolas Robertson, Angus Smith

Bass: Stephen Charlesworth, Donald Greig\*,  
Jonathan Markham, Adrian Peacock,  
Francis Steele\*, Jeremy White

An asterisk indicates that these singers also took  
part in the Lamentations and Magnificat.

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**Total playing time: 72.56**

Made in England

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