

A DIGITAL
RECORDING
(DDD)

CARLO GESUALDO

Tenebrae Responsories for Holy Saturday

Gimell
CDGIM 015

THE TALLIS SCHOLARS

Directed by Peter Phillips

Carlo Gesualdo (c.1561 – 1613)
Tenebrae Responsories for Holy Saturday

1. Sicut ovis ad occisionem
2. Jerusalem, surge
3. Plange quasi virgo
4. Recessit pastor noster
5. O vos omnes
6. Ecce quomodo moritur justus
7. Astiterunt reges
8. Aestimatus sum
9. Sepulto Domino

Four Marian Motets

10. Ave, dulcissima Maria
11. Precibus et meritis
12. Ave, Regina coelorum
13. Maria, Mater gratiae

The Responsories are sung with their full liturgical repeats, with soloists for the central "versus" sections and with every third item containing an extra reprise from the beginning.

The Deposition by Caravaggio (1573–1610) is reproduced by courtesy of Pinacoteca Vaticana, Vatican, Rome and the Scala and Bridgeman picture libraries.

The Tallis Scholars directed by Peter Phillips
Soprano: Deborah Roberts, Tessa Bonner,
Sally Dunkley, Ruth Holton
Countertenor: Robert Harre-Jones,
Timothy Wilson
Tenor: Charles Daniels, Mark Padmore,
Angus Smith, Nicolas Robertson
Bass: Francis Steele, Donald Greig

Produced by Steve C Smith and Peter Phillips
for Gimell Records Ltd
Recording Engineer: Mr Bear
Recorded in the Church of Saint Peter and
Saint Paul, Salle, Norfolk, England

© 1987 Original sound recording made by
Gimell Records Ltd
© 1987 Gimell Records Ltd
Made in England (5011728101523)

For information on other recordings by
THE TALLIS SCHOLARS write to:
GIMELL RECORDS LTD
4 NEWTEC PLACE
MAGDALEN ROAD
OXFORD ENGLAND



5 011728 101523

COMPACT
disc
DIGITAL AUDIO

ENGLISH
ITALIANO
FRANCAIS
DEUTSCH

Tenebrae Responsoria per il Sabato Santo
Répons des Ténèbres le Samedi Saint
Tenebrae Wechselgesänge für Karfreitag