

Preface	9
1 THE GEOLOGICAL CONTEXT	11
2 THE UNDERGROUND ENVIRONMENT	17
A Truly Vast Realm	18
Tiered Caves	20
Distribution of Caves and Rock Shelters	21
3 THE CAVE OF LASCAUX	25
Access to the Site	26
Architecture of the Cave	28
THE ENTRANCE ZONE	29
THE HALL OF THE BULLS	29
THE AXIAL GALLERY	34
THE PASSAGEWAY	37
THE NAVE	37
THE MONDMILCH GALLERY	39
THE CHAMBER OF THE FELINES	39
THE APSE	40
THE SHAFT AND THE GREAT FISSURE	42
THE SILTED-UP CHAMBER	42
The Rock Support	42
4 THE ARCHAEOLOGICAL CONTEXT	49
Portable objects	50
Lighting	54
Dating Lascaux	56

5 THE ART OF LASCAUX	62
The Fragmentary Depictions of the Entrance Zone	66
The Hall of the Bulls	67
The Sistine Chapel of Prehistory	90
THE CEILING OF THE RED COWS	90
THE PANEL OF THE GREAT BLACK BULL	105
THE PANEL OF THE HEMIONE	109
THE FALLING COW	113
THE UPSIDE-DOWN HORSE	126
THE RED PANEL	134
The Passageway	138
The Palimpsest of the Apse	144
The Shaft Scene	158
The Nave	162
FROM THE FRIEZE OF THE IBEXES TO THE PANELS OF THE IMPRINT, THE GREAT BLACK COW, THE CROSSED BISON AND THE SWIMMING STAGS	163 163 169 176 177
The Figures of the Innermost Depths	182
The Animals of Lascaux: An Ethological Approach	187
THE HORSES	187
THE AUROCHS	190
THE STAGS	194
OBSERVATIONS	194

6 THE CONSTRUCTION OF THE IMAGES	196
The Raw Materials	198
Technology of the Figures	200
ELEMENTARY MARKINGS AND INSTRUMENTS	201
COMPOUND AND POLYCHROME TRACES	207
DISTRIBUTION OF TECHNIQUES	209
CONSTRUCTION OF THE FIGURES	211
PERSPECTIVE	215
Contribution of the Support	228
Access to the Walls	234
Construction of the Panels	242
HORIZONTAL DISTRIBUTION OF THE FIGURES	242
VERTICAL EXPANSION	243
IRREGULAR FORMS	243
Chronology of Parietal Events	246
7 GESTURE, SPACE AND TIME	253
Discovery, Research and Conservation	266
Notes	270
Bibliography	271
Acknowledgments	272
Index	273