

A DIGITAL
RECORDING
(DDD)

ORLANDUS LASSUS

Missa Osculetur Me

FOR DOUBLE CHOIR

THE TALLIS SCHOLARS

Directed by Peter Phillips

Gimell
CDGIM 018

Orlandus Lassus (1532–1594)

1. Motet Osculetur me

Missa Osculetur me

2. Kyrie
3. Gloria
4. Credo
5. Sanctus and Benedictus
6. Agnus Dei

Motets

7. Hodie completi sunt
8. Timor et tremor
9. Alma Redemptoris Mater
10. Salve Regina
11. Ave Regina caelorum
12. Regina caeli

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Made in England (5011728101820)

The Tallis Scholars directed by Peter Phillips

Soprano: Ruth Holton, Deborah Roberts,
Barbara Borden, Sally Dunkley
Alto: Caroline Trevor, Ashley Stafford,
Robert Jones, Timothy Wilson
Tenor: Andrew Gant, Charles Daniels,
Nicholas Robertson, Rufus Müller
Bass: Jeremy White, Francis Steele,
Stephen Jackson, Donald Greig

Produced by Steve C Smith and Peter Phillips
for Gimell Records Ltd

Recording Engineer: Mr Bear

Recorded in the Church of Saint Peter and
Saint Paul, Salle, Norfolk, England

Total playing time = 48.39

The editions of the four Marian motets (9–12)
are by Clive Wearing and are recorded with the
kind permission of the publishers, Mapa
Mundi, 72 Brewery Road, London N7. The
editions used for the other works were specially
prepared for Gimell Records Ltd by Ivan
Moody (1–6) and Peter Phillips (7,8).



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