

A DIGITAL  
RECORDING  
(DDD)

ENGLISH

ITALIANO

FRANÇAIS

DEUTSCH

# JOSQUIN

## L'homme armé Masses

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### THE TALLIS SCHOLARS

Directed by Peter Phillips

Gimell  
CDGIM 019

1. **Anon chanson:** L'homme armé  
(Soloist: Nicolas Robertson)

**Josquin des Prés** (c.1440–1521)

**Missa L'homme armé super voces musicales**

2. Kyrie
3. Gloria
4. Credo
5. Sanctus and Benedictus
6. Agnus Dei

**Missa L'homme armé sexti toni**

7. Kyrie
8. Gloria
9. Credo
10. Sanctus and Benedictus
11. Agnus Dei

The edition of *Missa L'homme armé super voces musicales* by Ivan Moody, and that of *Missa L'homme armé sexti toni* by Francis Steele, were specially prepared for Gimell Records Ltd

**The Tallis Scholars** directed by Peter Phillips  
Soprano: Deborah Roberts, Sally Dunkley  
Countertenor: Ashley Stafford,  
Robert Harre-Jones

Tenor: Nicolas Robertson, Charles Daniels  
Bass: Francis Steele, Donald Greig  
with Adrian Hill (Countertenor), Mark  
Padmore (Tenor) and Julian Walker (Bass)

Produced by Steve C Smith and Peter Phillips  
for Gimell Records Ltd  
Recording Engineers: Mike Clements and  
Mike Hatch  
Recorded in the Church of Saint Peter and  
Saint Paul, Salle, Norfolk, England  
Total playing time: 74.16

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Made in England

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OXFORD ENGLAND

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