

CD track		playing time Spielzeit durée	page Seite
<b>COMPACT DISC 1</b>		[75'15]	28

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## ACT I / ERSTER AKT / ACTE I

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[1]	1. Overtura	[6'59]	28
[2]	2. Recitativo accompagnato (Lichas): "See with what sad dejection"	[1'32]	28
[3]	3. Aria (Lichas): "No longer, Fate, relentless frown"	[5'54]	28
[4]	4. Recitativo accompagnato (Dejanira): "O Hercules! why art thou absent from me?"	[4'56]	28
	5. Aria (Dejanira): "The world, when day's career is run"		
[5]	6. Recitativo (Lichas, Dejanira, Hyllus): "Princess! be comforted, and hope the best"	[1'39]	30
[6]	7. Aria (Hyllus) "I feel, I feel the god"	[1'30]	30
[7]	8. Recitativo (Dejanira): "Then I am lost! O dreaful oracle!"	[3'27]	32
	9. Aria (Dejanira): "There in myrtle shades reclined"		

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8	10. Recitativo (Hyllus): “Despair not! but let rising hope suspend”	[2'55]	32
	11. Aria (Hyllus): “Where congealed the northern streams”		
9	12. Chorus: “O filial piety! O generous love!”	[3'38]	32
10	13. Recitativo (Lichas, Dejanira): “Banish your fears! The noble Hercules”	[4'12]	34
	14. Aria (Dejanira): “Begone, my fears, fly hence, away”		
11	15. Recitativo (Lichas, Hyllus, Dejanira): “A train of captives, red with honest wounds”	[0'58]	34
12	16. March	[1'39]	36
13	17. Recitativo (Hercules, Iole): “Thanks to the powers above”	[2'04]	36
14	18. Aria (Iole): “My father! Ah! methinks I see”	[6'12]	36
15	19. Recitativo (Hercules): “Now farewell, arms! From hence the tide of time”	[3'43]	38
	20. Aria (Hercules): “The god of battle quits the bloody field”		
16	21. Chorus: “Cross with festal pomp the day”	[2'38]	38

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**ACT II / ZWEITER AKT / ACTE II**

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| [17] | 22. Aria (Iole):<br>“How blest the maid ordained to dwell”                       | [3’21] | 38 |
| [18] | 23. Recitativo (Dejanira, Iole):<br>“It must be so! Fame speaks aloud my wrongs” | [4’13] | 40 |
|      | 24. Aria (Dejanira):<br>“When beauty sorrow’s livery wears”                      |        |    |
| [19] | 25. Recitativo (Iole, Dejanira):<br>“Whence this unjust suspicion?”              | [1’22] | 40 |
| [20] | 26. Aria (Iole):<br>“Ah! think what ills the jealous prove”                      | [6’03] | 42 |
| [21] | 27. Recitativo (Dejanira, Lichas):<br>“It is too sure that Hercules is false”    | [0’25] | 42 |
| [22] | 28. Chorus:<br>“Jealousy! Infernal pest”   | [5’50] | 42 |

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**COMPACT DISC 2**

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|-----|--|---------|----|
|     |  | [77’43] | 44 |
| [1] | 29. Recitativo (Hyllus, Iole):<br>“She knows my passion, and has heard me breathe” | [1’21]  | 44 |
| [2] | 30. Aria (Hyllus):<br>“From celestial seats descending”                            | [6’05]  | 44 |
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31. Chorus:		[1'54]	44
"Wanton god of amorous fires"			
32. Recitativo (Dejanira, Hercules):		[5'52]	46
"Yes, I congratulate your titles, swelled"			
33. Aria (Dejanira):			
"Alcides' name in latest story"			
34. Recitativo (Dejanira):		[6'18]	46
"O glorious pattern of heroic deeds!"			
35. Aria (Dejanira):			
"Resign thy club and lion's spoils"			
36. Recitativo (Hercules, Dejanira):		[1'34]	48
"You are deceived! Some villain has belied"			
37. Aria (Dejanira):		[3'27]	48
"Cease, ruler of the day, to rise"			
38. Recitativo (Dejanira, Lichas, Iole):		[2'30]	48
"Some kinder power inspire me to regain"			
39. Duet (Dejanira, Iole):		[3'06]	50
"Joys of freedom, joys of power"			
40. Recitativo (Dejanira):		[4'44]	52
"Father of Hercules, great Jove, O help"			
41. Chorus:			
"Love and Hymen, hand in hand"			

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ACT III / DRITTER AKT / ACTE III

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[11]	42. Sinfonia	[2'46]	52
[12]	43. Recitativo (Lichas): "Ye sons of Trachin, mourn your valiant chief"	[1'36]	52
[13]	44. Aria (Lichas): "O scene of unexampled woe"	[2'53]	54
[14]	45. Chorus: "Tyrants now no more shall dread"	[2'56]	54
[15]	46. Recitativo accompagnato (Hercules): "O Jove! what land is this, what clime accurst"	[2'25]	54
[16]	47. Recitativo (Hyllus, Hercules): "Great Jove! relieve his pains!"	[2'15]	56
[17]	48. Aria (Hyllus): "Let not fame the tidings spread"	[2'16]	58
[18]	49. Recitativo accompagnato (Dejanira): "Where shall I fly? Where hide this guilty head?"	[5'52]	58
[19]	50. Recitativo (Dejanira, Iole): "Lo! the fair fatal cause of all this ruin!"	[1'34]	60
[20]	51. Aria (Iole): "My breast with tender pity swells"	[7'37]	60
[21]	52. Recitativo (Priest of Jupiter, Dejanira): "Princess, rejoice! whose heaven-directed hand"	[2'03]	60

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22	53. Recitativo (Dejanira, Priest, Hyllus, Iole): “Words are too faint to speak the warring passions”	[1'07]	62
23	54. Duet (Iole, Hyllus): “O prince, whose virtues all admire” / “O princess, whose exalted charms”	[2'16]	64
24	55. Recitativo (Priest): “Ye sons of freedom, now, in every clime”	[3'11]	64
	56. Chorus: “To him your grateful notes of praise belong”		