

HEINRICH VON BIBER (c.1644-1704)

Harmonia artificiosa-ariosa Diversi mode accordata

COMPACT DISC ONE

Partita I in D minor *d-Moll; ré mineur* for 2 scordatura violins & bass [15:26]

1	I Adagio - Presto - Adagio -	[3:00]	4	IV Aria	[2:08]
2	II Allamande	[1:59]	5	V Sarabande -	[3:10]
3	III Gigue	[4:31]	6	VI Finale. Presto	[0:34]

Partita II in B minor *h-Moll; si mineur* for 2 scordatura violins & bass [8:33]

7	I Praeludium	[2:08]	10	IV Aria. Presto	[0:47]
8	II Allamande -	[2:57]	11	V Gigue. Presto	[1:37]
9	III Balletto. Allegro	[1:02]			

Partita III in A major *A-Dur; la majeur* for 2 scordatura violins & bass [10:10]

12	I Praeludium. Allegro	[1:32]	15	IV Balletto	[0:55]
13	II Allamande	[1:50]	16	V Gigue	[0:40]
14	III Amener. Presto	[1:04]	17	VI Ciacona. Canon in unisono	[4:06]

Partita IV in E flat major *Es-Dur; mi bémol majeur* for scordatura violin, scordatura viola di braccio & bass [8:38]

18	I Adagio - Allegro - Adagio	[2:40]	22	V Canario	[0:36]
19	II Allamanda	[1:32]	23	VI Gigue. Presto	[1:17]
20	III Trezza. Presto	[0:53]	24	VII Polcinello. Presto	[0:23]
21	IV Aria	[1:17]			

Státní vědecká knihovna
České Budějovice

TT = 43:11

COMPACT DISC TWO

Partita V in G minor *g-Moll; sol mineur* for 2 scordatura violins & bass [10:03]

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|---|------------------------|--------|---|---------------|--------|
| 1 | I Intrada. Alla breve | [1:33] | 4 | IV Gigue | [0:58] |
| 2 | II Aria. Adagio - | [1:31] | 5 | V Passacaglia | [5:25] |
| 3 | III Balletto. Presto - | [0:35] | | | |

Partita VI in D major *D-Dur; ré majeur* for 2 violins & bass [17:39]

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|---|--------------------------------|---------|---|------------------------------|--------|
| 6 | I Praeludium. Adagio - Allegro | [2:54] | 8 | III Finale. Adagio - Allegro | [1:17] |
| 7 | II Aria con Variatio | [13:28] | | | |

Partita VII in C minor *in c-Moll; ut mineur* for 2 violas d'amore & bass [19:13]

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|----|------------------------------|--------|----|-------------|--------|
| 9 | I Praeludium. Grave - Presto | [3:03] | 13 | V Aria | [1:57] |
| 10 | II Allamande | [1:51] | 14 | VI Trezza | [0:47] |
| 11 | III Sarabande | [1:54] | 15 | VII Arietta | [7:18] |
| 12 | IV Gigue. Presto | [2:22] | | | |

DDD

TT = 47:10

THE PURCELL QUARTET

Catherine Mackintosh

Violin by Antonio Mariani, Pesaro 1674
 Violin by Giovanni Grancino, Milano 1703
 Violin by Jonathan Lambert, Norwich c. 1730
 Viola di Braccio by John Cresswell, Sutton Coldfield 1985
 Viola d'Amore by Eamon Murray, Dublin 1991

Catherine Weiss

Violin by Tomas Eberle, Naples 1770
 Violin by Locke Hill, London c. 1800
 Violin by Rowland Ross, London 1978

Elizabeth Wallfisch

Viola d'Amore by Eamon Murray, Dublin 1992

Richard Boothby

Viola da Gamba by Jane Julier, Devon 1992 after Nicholas Bertrand

Robert Woolley

Organ by William Drake, tuned by Andrew Joliffe
 Harpsichord by Michael Johnson after Italian models, tuned by Robert Woolley

Pitch: A = 415 Hz