



# JAN DISMAS ZELENKA

## OUVERTURE A 7 CONCERTANTI

( in F ) .....	20 : 59
1 1. (Ouverture).....	7 : 54
2 2. Aria .....	3 : 27
3 3. Menuet I, II .....	2 : 54
4 4. (Siciliano) .....	5 : 06
5 5. Folie .....	1 : 37

## SONATA No. 3 IN B FLAT MAJOR ..... 16 : 25

6 1. Adagio .....	4 : 15
7 2. Allegro .....	4 : 17
8 3. Largo .....	2 : 54
9 4. Allegro. Tempo giusto .....	4 : 57

## CONCERTO A 8 CONCERTANTI

( in G ) .....	16 : 00
10 1. (Allegro) .....	5 : 51
11 2. Largo .....	4 : 00
12 3. Allegro .....	6 : 07

## 13 HIPOCONDRIE A 7 CONCERTANTI

( in A ) .....	8 : 06
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## SIMPHONIE A 8 CONCERTANTI

( in A ) .....	5 : 50
14 3. Tempo di Gavotta .....	2 : 32
15 5. Menuet I, II .....	3 : 15

### COLLEGIUM 1704

Václav Luks - harpsichord

(Xavier Julien Laferriere /solo - Concerto a 8, leader/, Helena Zemanová, Markéta Zemanová - 1st violin; David Plantier, Olivia Centurioni - 2nd violin; Marie-Liesse Barau, Vasilios Tsotsolis - viola; Petr Skalka - cello; Luděk Braný - Double Bass; Ann-Kathrin Brüggemann /solo - Concerto a 8/, Elsa Frank - oboe; Eckhard Lenzing - bassoon; Igor Paro - theorba; Přemysl Vacek - arciliuto)

Sonata No. 3 in B flat major - the cast:

Elsa Frank - oboe, David Plantier - violin, Eckhard Lenzing - bassoon, Václav Luks - harpsichord

Recording director Zdeněk Zahradník • Recording engineer Erich Kunze • Sound assistant Jiří Hesoun

Recorded digitally at the Motorlet Studio, Prague, from 30 September to 3 October, 1994

Producer Jiří Stilec