

hyperion

NOTES EN FRANÇAIS + MIT DEUTSCHEM KOMMENTAR

CDA66677
digital stereo

DDD

Duration 69'41

HENRY PURCELL

The Complete Anthems and Services - 7

- 1 *I was glad when they said unto me*, 1685 [4'03] *
- 2 *O consider my adversity*, Z32 [9'25] *
- 3 *Beati omnes qui timent Dominum*, Z131 [4'29]
- 4 *I was glad when they said unto me*, Z19 [8'02]
- 5 *In the black dismal dungeon of despair*, Z190 [4'32]
- 6 *Save me, O God*, Z51 [3'44]
- 7 *Te Deum and Jubilate in B flat*, Z230 [8'08]
- 9 *Thy way, O God, is holy*, Z60 [5'13] *

THE MUSIC FOR THE FUNERAL OF QUEEN MARY 1695

- 10 *Drum Processional* [1'53]
- 11 *March*, Z860 [1'29]
- 12 *Man that is born of a woman*, Z27 [2'15]
- 13 *In the midst of life*, Z17b [4'07]
- 14 *Thou knowest, Lord, the secrets of our hearts*, Z58b [3'53]
- 15 *Thou knowest, Lord, the secrets of our hearts*, Z58c [2'16]
- 16 *Canzona*, Z860 [2'40]
- 17 *Drum Recessional* [2'01]

* FIRST RECORDING

MARK KENNEDY, EAMONN O'DWYER, JAMES GOODMAN treble
SUSAN GRITTON soprano JAMES BOWMAN, NIGEL SHORT countertenor
ROGERS COVEY-CRUMP tenor, CHARLES DANIELS tenor, MARK MILHOFER tenor
MICHAEL GEORGE, ROBERT EVANS bass
THE CHOIR OF THE KING'S CONSORT
THE CHOIR OF NEW COLLEGE, OXFORD
(EDWARD HIGGINBOTTOM director)
THE KING'S CONSORT

ROBERT KING conductor

LC7533

COMPACT
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DIGITAL AUDIO

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