

## HENRY PURCELL

*The Complete Anthems and Services - 5*

- [1] *O Lord, rebuke me not*, Z40 [7'18] [2] *With sick and famish'd eyes*, Z200 [5'22]  
 [3] *How long, great God*, Z189 [3'48]  
 [4] *Awake, and with attention hear*, Z181 [12'49] \*  
 [5] *O God, thou art my God*, Z35 [3'38]  
 [6] *We sing to him, whose wisdom form'd the ear*, Z199 [1'27]  
 [7] *Praise the Lord, O my soul, and all that is within me*, Z47 [10'24]  
 [8] *O, I'm sick of life*, Z140 [5'16] [9] *O God, the king of glory*, Z34 [2'00]  
 [10] *Let the night perish (Job's Curse)*, Z191 [4'26]  
 [11] *When on my sick bed I languish*, Z144 [4'49] \*  
 [12] *Rejoice in the Lord always ('The Bell Anthem')*, Z49 [8'24]

\* first recording

NICHOLAS WITCOMB, JEROME FINNIS,  
 PHILIP HALLCHURCH, MARK KENNEDY solo trebles  
 SUSAN GRITTON soprano JAMES BOWMAN countertenor  
 ROGERS COVEY-CRUMP high tenor CHARLES DANIELS tenor  
 MICHAEL GEORGE, ROBERT EVANS basses  
 THE CHOIR OF NEW COLLEGE OXFORD  
 (EDWARD HIGGINBOTTOM director)  
 THE CHOIR OF THE KING'S CONSORT  
 THE KING'S CONSORT  
 ROBERT KING conductor

Recorded 24-26 August, 30 November 1992, 6 January and 20 April 1993

Recording Producer BEN TURNER

Recording Engineer PHILIP HOBBS

Post-production Assistant JULIA THOMAS

Design TERRY SHANNON

Executive Producers JOANNA GAMBLE, EDWARD PERRY

P &amp; © Hyperion Records Ltd, London MCMXCIII

Front photograph from Winchester Cathedral by Derek Forss

MADE IN ENGLAND

HYPERION RECORDS LIMITED · LONDON · ENGLAND

LC7533